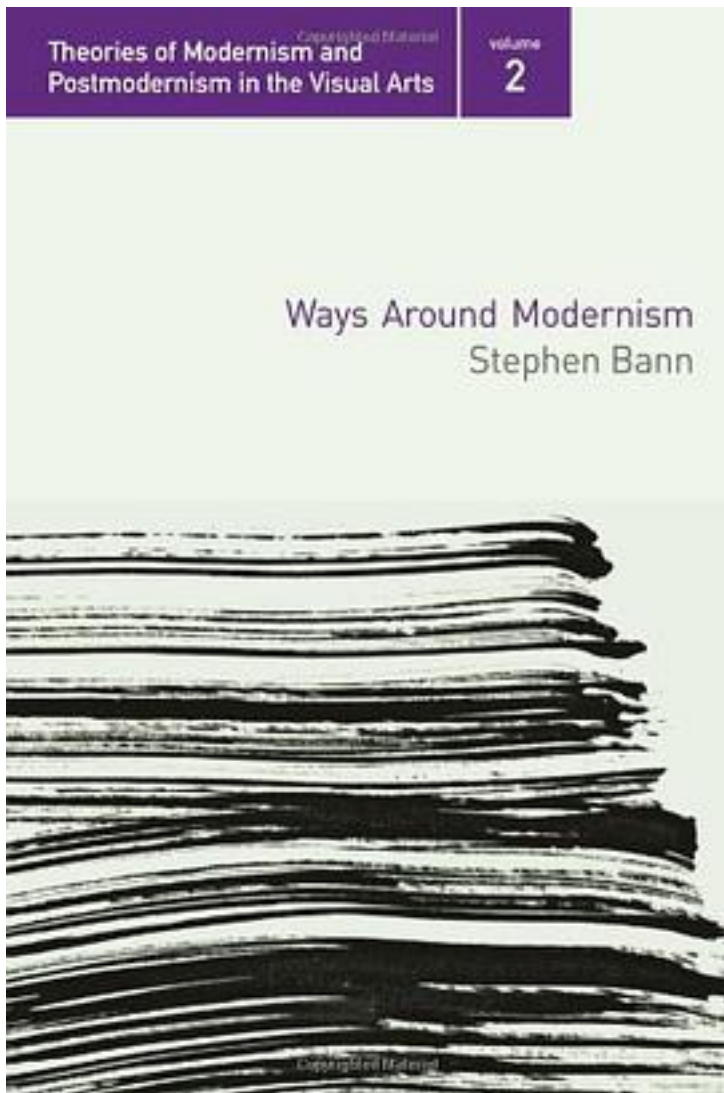


# Ways Around Modernism



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著者:Bann, Stephen

出版者:Routledge

出版时间:2006-12

装帧:Pap

isbn:9780415974226

Stephen Bann examines the arguments for the centrality of French modernist painting. He begins by focusing particularly on the notion of the modernist break, as it has been interpreted with regard to painters like Manet and Ingres. He argues that 'curiosity', with its origins in the seventeenth-century world-view can be a valid concept for understanding some aspects of contemporary art that contest the modern, suggesting ways of sidetracking the modern by adopting a lengthier historical view.

作者介绍:

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