

In Comes I

«In Comes I»

Performance, Memory
and Landscape



MIKE PEARSON

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著者:Mike Pearson

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An original approach to the study of performance, drawing from archaeology,

geomorphology, folklore, local and family history, this book challenges disciplinary boundaries and scholarly conventions. The book takes 'region' as its optic, acknowledging the affective ties between people and place. Evoking moment from different period over the last 200 years, the book might serve as a guidebook for a journey through landscapes real or imagined, the texts stimulating and catalysing memories and reminiscences in acts of biographical wandering.

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