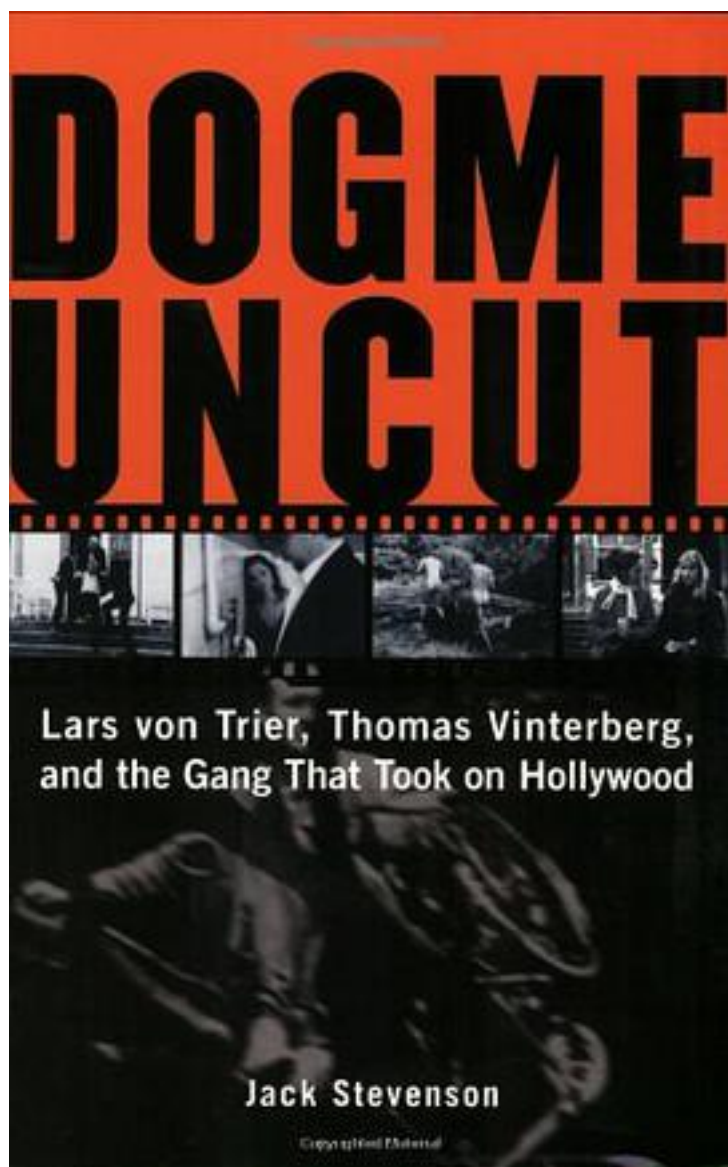


Dogme Uncut



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著者:Jack Stevenson

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Written with humor and insight, this mixture of history, analysis, and reportage sheds fascinating insider light on the eight-year-old Dogme film movement, examining the subject from multiple perspectives. Covered in detail is Dogme's genesis, when, in 1995, Danish filmmaker Lars von Trier, acclaimed director of "Breaking the Waves and "Dancer in the Dark, and three fellow Danish directors swore to reject the norm of slick, emotionally manipulative, high-concept, and bombastic movie productions. Explained is the Dogme95 philosophy, which entails a return to basic filmmaking through the use of natural lighting and handheld cameras, and the refusal to use special effects, soundtracks, and movie sets. The films and filmmakers of the Dogme movement are discussed, including Thomas Vinterberg "(The Celebration), Harmony Korine "(Julien Donkey-Boy), Lone Scherfig "(Italian for Beginners), and Susanne Bier "(Open Hearts). Dogme's debt to previous film waves is explored, as is the impact Dogme has had on current trends in cinema and on today's young filmmakers.

作者介绍:

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