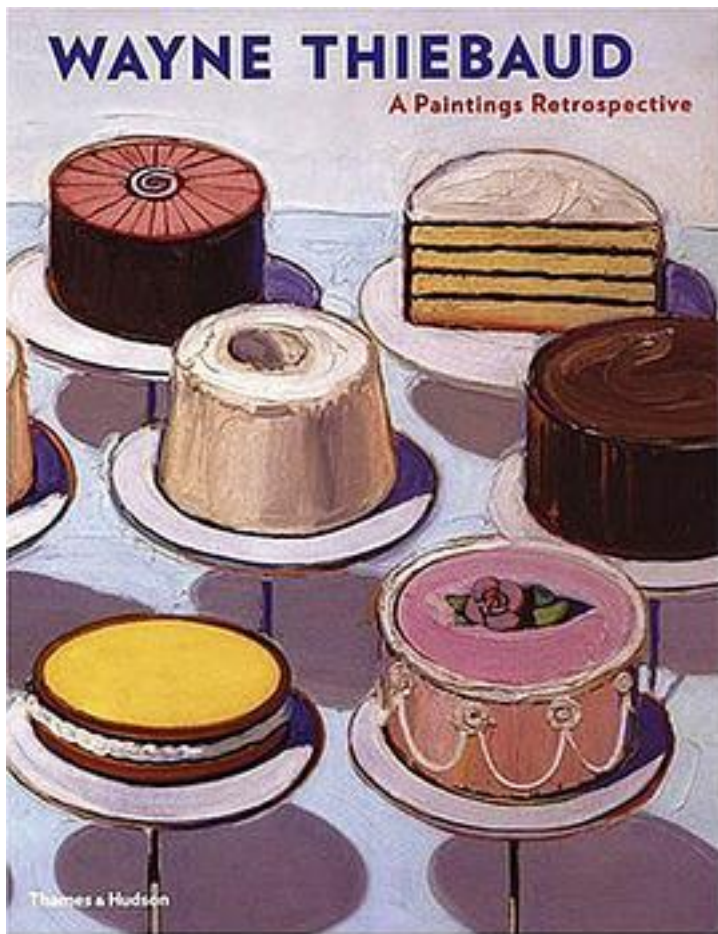


Wayne Thiebaud Paintings



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著者:Nash, Steven A./ Gopnik, Adam/ Thiebaud, Wayne/ Fine Arts Museums of San Francisco (COR)

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Wayne Thiebaud has long been recognized as one of America's most prominent modern artists. Probably best known for his straightforward, deadpan, still-life

paintings of the 1960s, Thiebaud is identified by his brilliant palette, his luscious handling of paint, and the intensity of light that lends a particularly California flavour to his images. Originally published on the occasion of the artists eightieth birthday, this definitive retrospective brings together 120 of Thiebaud's most important paintings, watercolours and pastels, while thoughtful essays by Steven A. Nash and Adam Gopnik trace the course of his career from the 1950s, when he first began to emerge as a significant artist of our times.

作者介绍:

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