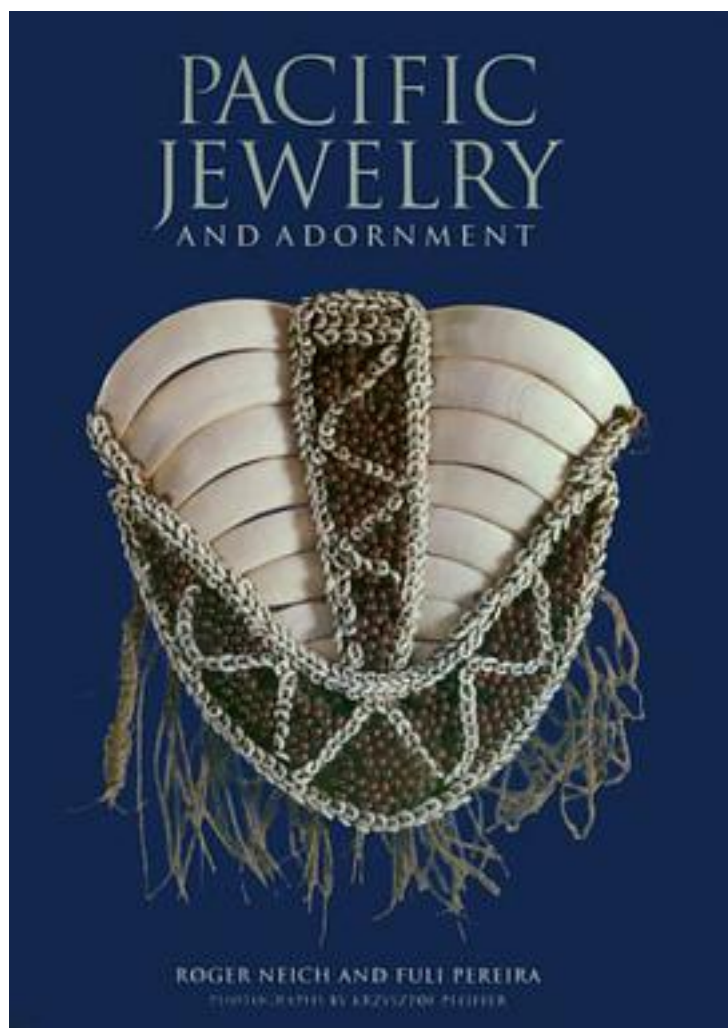


# Pacific Jewelry & Adornment



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This magnificent book showcases more than 250 of the finest example of traditional

jewelry from the Pacific. Myraid designs and materials, including jade, whale teeth and bone, shark teeth, tapa, shells, and plant fibers, are woven together in a skillful combination of color and craftsmanship. Apart from their beauty, these personal items also convey information about power, status, and community. Their significance, the ceremonies in which they are worn, and the messages they convey are explored in an illuminating introductory essay. Drawing on the extensive collections of the Auckland Museum, the jewelry shown here represents a vast geographical area: Micronesia, Papua New Guinea, Vanuatu, Fiji, Samoa, Tonga, Hawaii, Niue, the Marquesas, the Cook Islands, and New Zealand. The amazing variety of styles and materials reflects the lifestyles, preoccupations, and imperatives of a people surrounded by the largest ocean on the planet.

作者介绍:

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