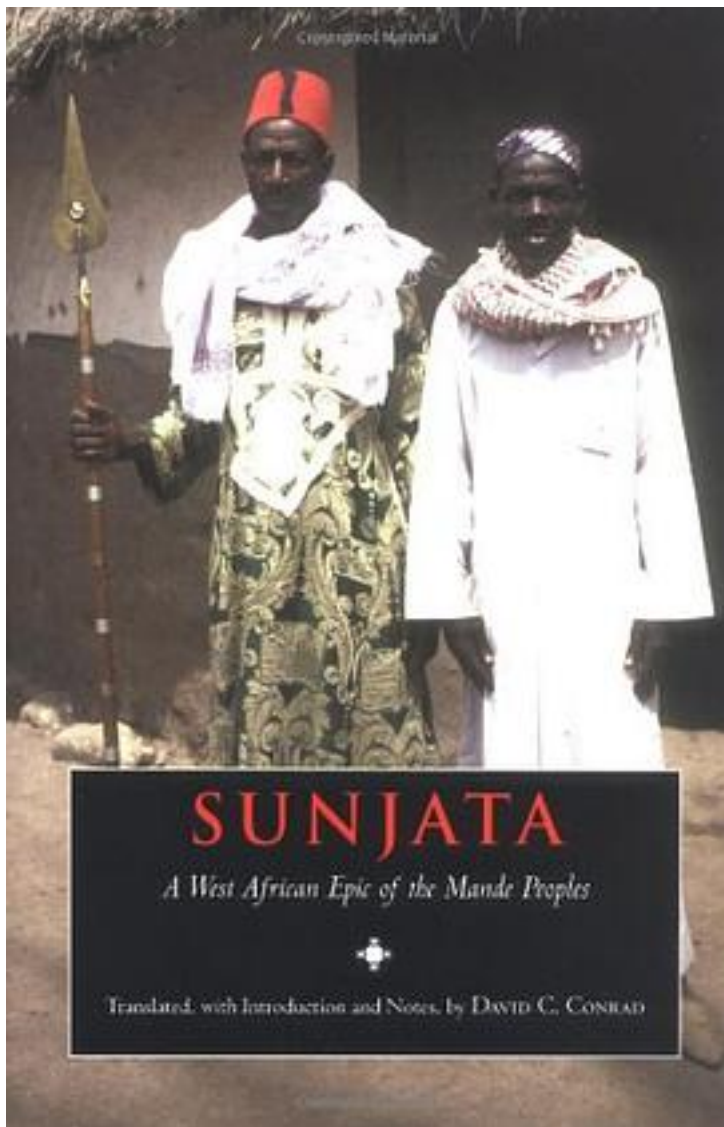


Sunjata



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著者:David C. Conrad

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A pillar of the West African oral tradition for centuries, this epic traces the adventures and achievements of the Mande hero, Sunjata, as he liberates his people from Sumaworo Kante, the sorcerer king of Soso, and establishes the great medieval empire of Mali. David Conrad conveys the strong narrative thrust of the Sunjata epic in his presentation of substantial excerpts from his translation of a performance by Djanka Tassey Conde. Readers approaching the epic for the first time will appreciate the translation's highly readable, poetic English as well as Conrad's informative Introduction and notes. Scholars will find the familiar heroes and heroines taking on new dimensions, secondary characters gaining increased prominence, and previously unknown figures emerging from obscurity.

作者介绍:

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标签

诗歌

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评论

因为只有口述版本所以形成了有趣的双向时间的纠缠
以至于读这个90年代Condé后人版本的时候非常需要经常反问是谁在说话谁在解释谁在给出某个行为的因果 特别是看到开头一章说神造了两种人黑与白
先造的白人比较尊贵后造的黑人 之后在Maghan找妻子的过程中也是优先考虑白的
不得不让人反思究竟是近代葡法殖民的影响还是更早伊斯兰教以及阿拉伯民族的影响。
狮子王用了1/3篇幅才被生出来
看到老父亲那句话着实笑死故气 “生一个有名的孩子真的很困难”。另外帝国2决定版

的战役把这个史诗改编得很不错

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书评

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