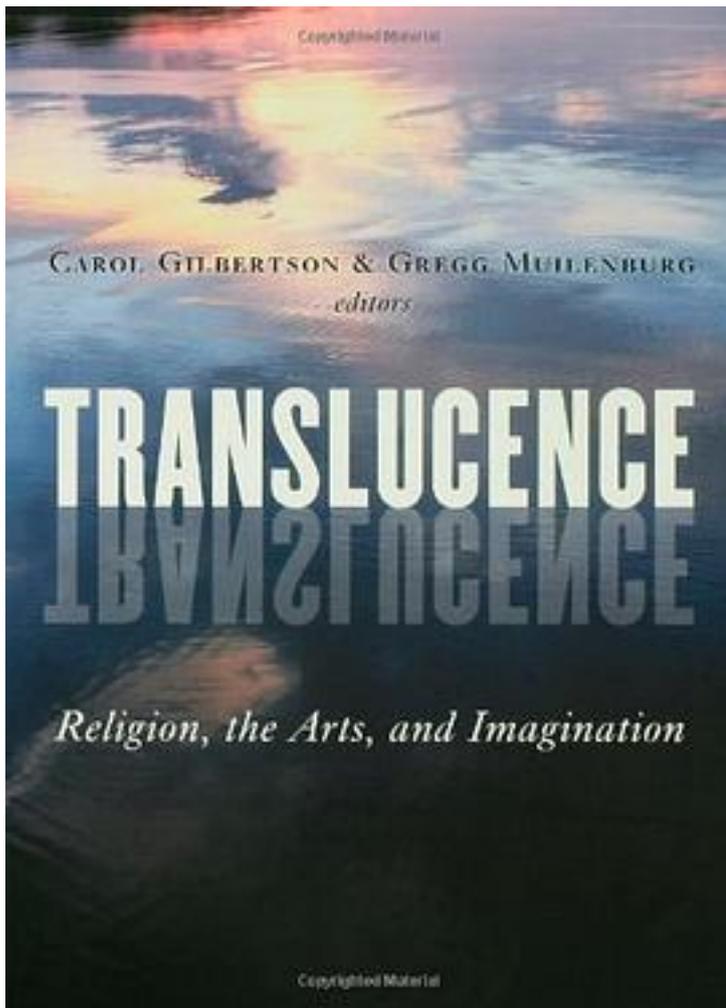


# Translucence Religion, the Arts and Imagination



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出版者:Augsburg Fortress Pub

出版时间:2004-10

装帧:Pap

isbn:9780800660895

An ongoing seminar, led by Ronald Thiemann of Harvard Divinity School, took the arts

as the point of departure for consideration of the role of religion in public life, particularly the ways in which Lutheran intellectuals and academics might participate. The emergence of religious meaning in the arts (especially music and literature) and the nature of the spirituality that results are considered by the seminar participants: Curt Thompson, Gregg Mulenburg, Bruce Heggen, Carol Gilbertson, Kathryn P. Duffy, Karen Black, Kathryn Ananda-Owens, James Hanson.

作者介绍:

目录:

[Translucence Religion, the Arts and Imagination\\_下载链接1\\_](#)

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评论

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