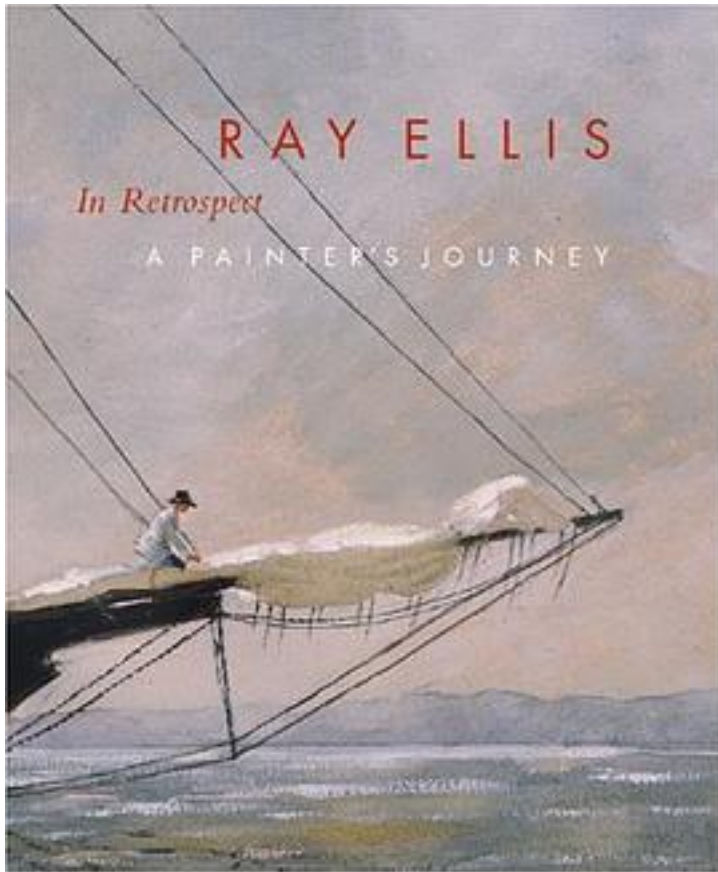


Ray Ellis in Retrospective



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著者:Leeds, Valerie Ann/ Ellis, Ray G./ McCullough, Hollis Koons

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Ellis is often described as an impressionist because of his loose brushwork, bright colour and interest in light and atmosphere, but his work is naturalistic and closer to realism. This retrospective includes an autobiographical essay and a chronology charting the career of this celebrated artist.

作者介绍:

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