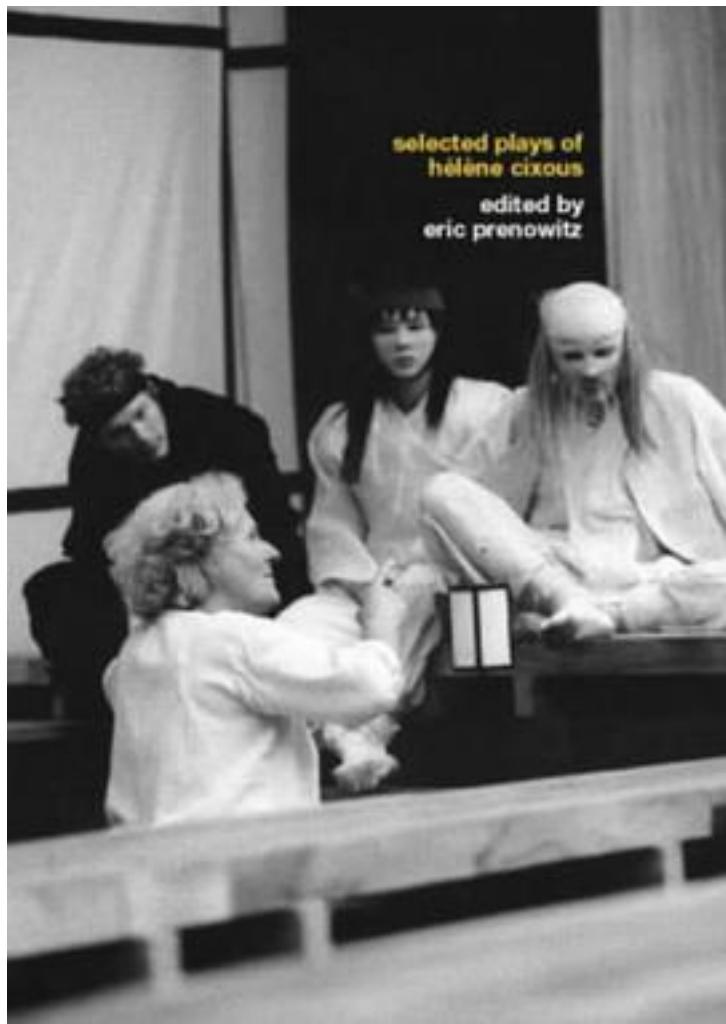


The Selected Plays of Hélène Cixous



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著者:Hélène Cixous

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Cixous' work as a playwright - working mainly with Theatre du Soleil and their director

Ariane Mnouchkine - establishes her as a participant in some of the most adventurous European theatre making of the last 40 years. This collection brings together for the first time, four translations into English of Helene Cixous' plays. It is a unique and extraordinary resource for scholars, students and theatre makers. The collection includes: The Perjured City, translated by Bernadette Fort; Black Sail, White Sail, translated by Donald Watson; Portrait of Dora, translated by Ann Liddle; Drums on the Dam, translated by Judith G. Miller and Brian J. Mallet; This exciting new anthology will disseminate her work to a wide and receptive English speaking audience.

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