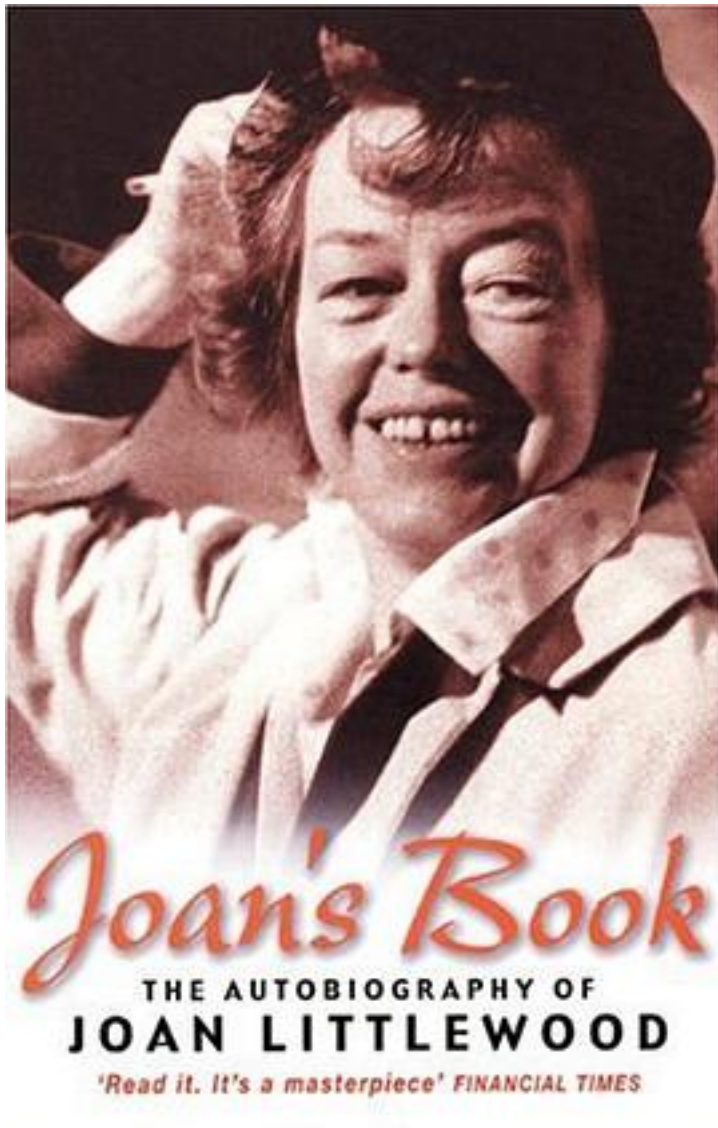


Joan's Book



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著者:Littlewood, Joan

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The life story of the woman who singlehandedly reshaped the British theatre scene of the 50s and 60s Kenneth Tynan once remarked on Joan Littlewood's great ability as a director to make ordinariness fascinating and to produce "biting popular drama that does not depend on hit songs, star names or spa sophistication". This same flair is evident in her picaresque narrative - in her descriptions of the characters in her early life: of encounters with irascible caretakers when trying to rig a one-night stand; and of stage-struck cops. Outspoken in her criticism of those who obstructed the company's work, generous in praising those who contributed to it, Joan is always passionate in her conviction that a theatre should be concerned with much more than simply the putting on of plays. Joan's book is an enthralling life story in its own right. It is also the testament of one of the most influential theatre directors and teachers of the 20th century.

作者介绍:

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