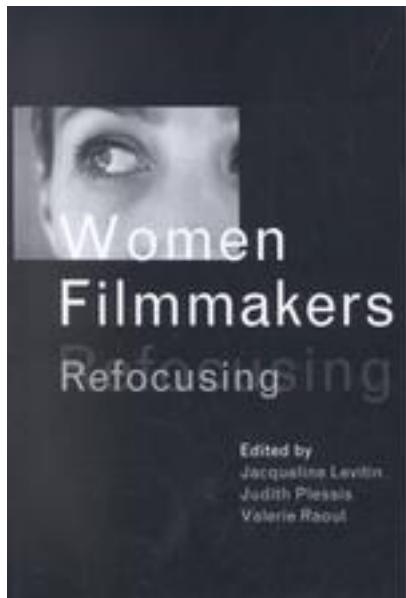


Women Filmmakers



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What difference does it make when a woman wields the camera? Has the gender issue been eclipsed by questions of race and class? Does feminist theory still make a contribution to practice? This wide-ranging volume of new work brings together women filmmakers and critics who speak about what has changed over the past twenty years. Including such filmmakers as Margarethe von Trotta, Deepa Mahta, and Pratibha Marmor, and such critics as E. Ann Kaplan, this comprehensive volume addresses political, artistic and economic questions vital to understanding the relationship of women to the art and business of filmmaking

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目录:

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