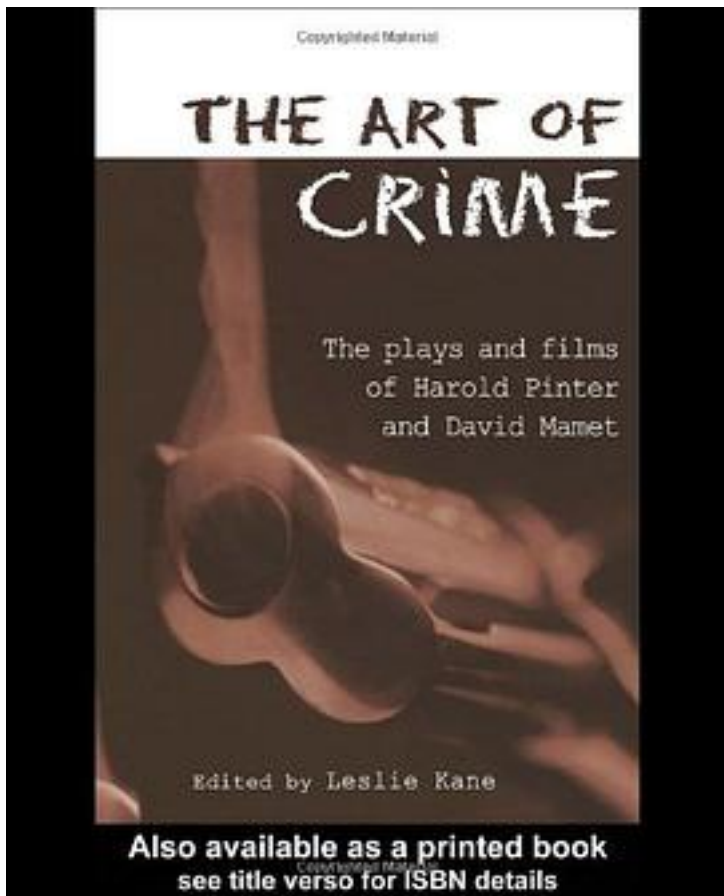


The Art of Crime



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著者:Kane

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This collection of 15 original essays, assembled by renowned Mamet and Pinter scholar Leslie Kane, examines the pervasiveness of crime and criminality in the plays and screenplays of two of the most influential contemporary dramatists. The contributors generally focus on one or more works by a single writer, while a few take a

comparative approach. Often the works studied are lesser-known or infrequently discussed works, thereby making this volume a particularly valuable addition to current scholarship.

作者介绍:

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