

La Maison De Verre



[La Maison De Verre 下载链接1](#)

著者:Dominique Vellay

出版者:Thames & Hudson Ltd

出版时间:May 10, 2007

装帧:Hardcover

isbn:9780500513040

Review

La Maison de Verre, the culmination of Chareau's work as an architect, is not open to the public—except, truly, through this work. Highly recommended. -- Library Journal

Product Description

A stunning combination of personal reminiscence and spectacular photographs of this influential modernist masterpiece.

The most celebrated work of French architect and designer Pierre Chareau, the Maison de Verre is revered by experts, acclaimed as an inspiration by many, but until now only glimpsed by a very few.

In 1928, Chareau was commissioned to build this private residence in an eighteenth-century Paris courtyard. Dominique Vellay, the granddaughter of his original client, tells here for the first time the story of this extraordinarily inventive house, an embodiment of modern building principles and methods. Its metal framework, glass-brick curtain walls, and sliding partitions and panels have made a remarkable impression on architects and designers worldwide.

François Halard's photographs pay homage to the house and its unique architectural features: the interior, bathed in daylight gently diffused by the glass walls; perforated zinc screens that rotate or slide silently on curved rails; exposed steel beams; balconies with paneled bookshelves; open-stepped staircases that permit light to penetrate; and—not least—the house's furniture, created by the architect for his clients, and covered with fabrics by eminent contemporary artists and designers. 80+ illustrations in color and duotone.

About the Author

Dominique Vellay is a writer and journalist living in Paris. François Halard has published in Vogue, The World of Interiors, Décoration Internationale, and House & Garden. He shares his time between New York and Paris.

作者介绍:

目录:

[La Maison De Verre_下载链接1](#)

标签

建筑

法国

材料.结构.建造

玻璃砖

建造

建筑设计

建筑学

外文待購

评论

室内图片倒是非常棒，很多有意取得一些戏剧化的效果。但我找来可是要做房子的案例分析的，就建筑本身的资料性而言远比不上日本人70年代出的一本单行本，其中颇有技术性的前言是我读到的关于这个房子最最心平气和最最公允的描述了，甚至有一些ban ham的气度。

材质的搭配造成了奇特的效果，无法归类的设计。

一边看照片一边想起了当代的谁谁谁们。在最后，“In 1966, the Maison de Verre was rediscovered by a young architect named Richard Rogers...”

[La Maison De Verre 下载链接1](#)

书评

[La Maison De Verre 下载链接1](#)