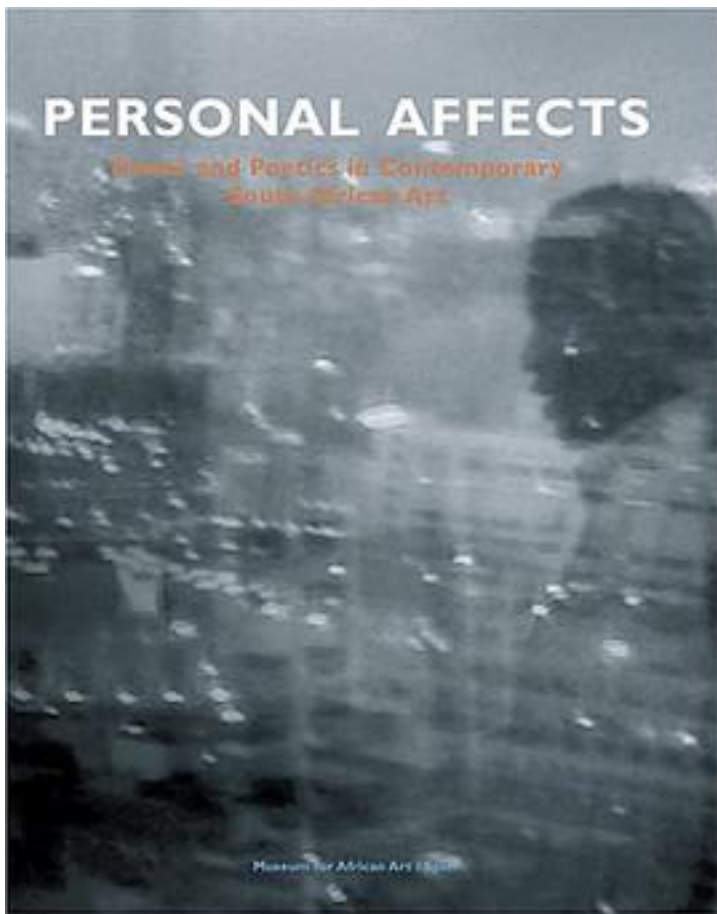


Personal Affects



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The visual arts exhibition, Personal Affects: Power and Poetics in Contemporary South African Art, presents newly commissioned and recently produced works by seventeen South African artists. The artworks represent the artists' responses to a weeklong stay in New York and their visits with the international team of curators. The exhibition

features various media including sculpture, drawing, photography, painting, installation, video, performance, and dance. The common thread throughout the exhibition is the highly personal point of departure of the artists' working methods that are informed by their varied experiences as South Africans. Volume I features an introduction by the exhibition curators, texts by David Brodie, Okwui Enwezor, Laurie Ann Farrell, Churchill Madikida, Tracy Murinik, Sophie Perryer, and theoretical essays by Liese van der Watt and Okwui Enwezor. Participating artists: Jane Alexander, Wim Botha, Steven Cohen, Churchill Madikida, Mustafa Maluka, Thando Mama, Sams

作者介绍:

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