

Arabic Script



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This work is an overview of a culture and civilization as well as a comprehensive look at script and calligraphy. It is relevant and timely with an explosion both in our exposure to Arabic culture and language, and our need for a greater cultural understanding. It is useful for designers and artists as well as collectors, linguists and travellers. One of the world's major forms of writing, Arabic script is the language of the Koran and it became widespread as a result of Islamic conquests of much of the world. For this reason the Islamic world is known for its reverence for books, as well as its love of writing. Eventually Arabic script gave rise to calligraphic art, which became an art form of astonishing beauty. More highly regarded than painting, Arabic calligraphy is approached aesthetically like music, with its own rules of composition, rhythm, and harmony. This enlightening book helps us discover an alphabet that throughout the centuries has been linked to the secular and religious worlds of Islam. The text explains the history and meaning of each letter, as well as its philosophical, theological, and cultural significance, and 300 two-color and black-and-white pictures illustrate the letters, their variants, and calligraphic adaptations. An ideal book for linguists, graphic designers, and collectors of Islamic art, "Arabic Script" will also prove handy for travelers who wish to become familiar with the rudiments of the alphabet.

作者介绍:

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