

Contemporary Theatres in Europe



CONTEMPORARY THEATRES IN EUROPE A critical companion

Edited by Joe Kelleher and Nicholas Ridout

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著者:Kelleher, Joe (EDT)/ Ridout, Nicholas (EDT)

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Through specific examples, case studies and essays by specialist writers, academics, and a new generation of theatre researchers, this collection of specially commissioned essays looks at current theatre practices across Europe. From "Theatre du Soleil" to "SocA-etras Raffaello Sanzio", the authors reconsider the possibilities of theatre practice, its relation to history and location and its place in Europe at the turn of the twenty-first century. "Contemporary Theatres in Europe" examines a wide range of topics including: mainstream European theatre; experimental performance; music theatre; theatre for children; and dance theatre. Tailor-made for students, offering clear examples of different ways of thinking and writing about performance, this is a richly detailed introduction, which brings key themes to life for all students of European theatre.

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