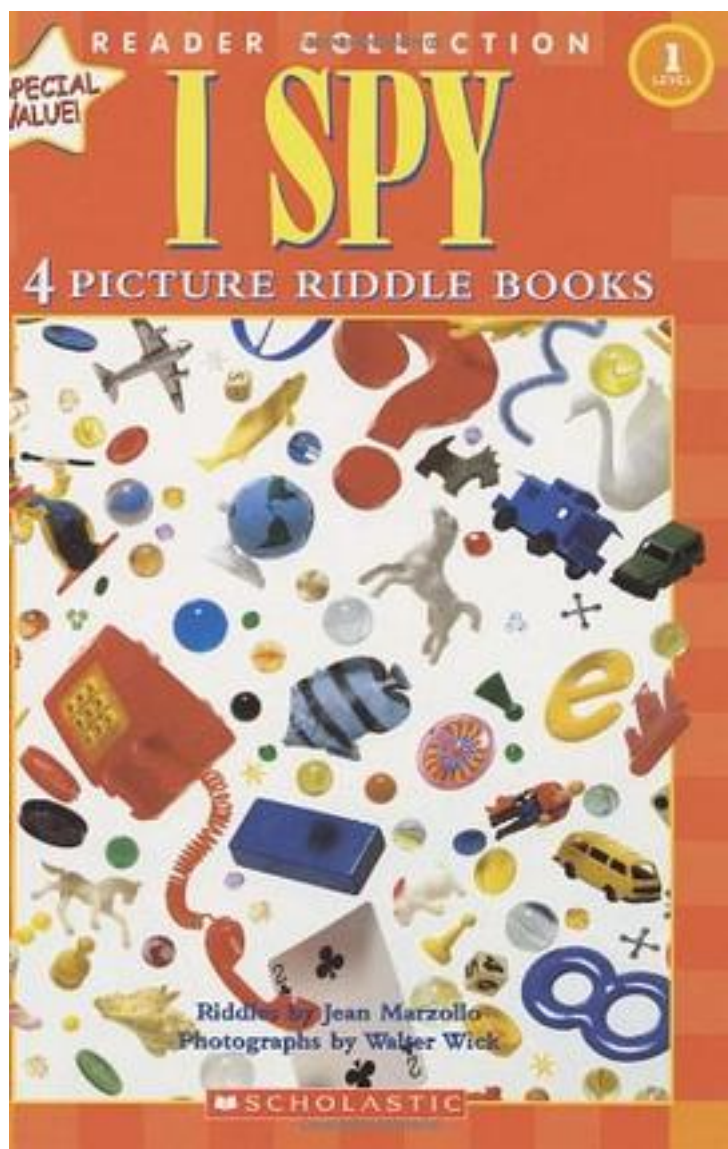


I Spy



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One of the most popular and award-winning television series of the sixties, I Spy was the first weekly broadcast to star both a white and a black actor. In 1964, though, producer Sheldon Leonard had financed the show himself, and his idea for a racially incorporated cast had earned his show the moniker "Sheldon's Folley." This is a complete history of I Spy and the profound change it evoked in broadcasting, social ideals and racial equality. Rich with interviews and photographs, it discusses I Spy's unique approach to race, co-starring interracial actors as equals. It also describes how the show became the template for popular "buddy genre" shows and films that followed, covers the show's significance as the first series to shoot episodes around the world, and puts I Spy in context with other works within the spy genre at a time when spy books, shows and films exploded in popularity. A complete episode guide includes writers, directors, cast, crew, plot synopsis and commentary.

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