

Confidential



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出版者:Distributed Art Pub Inc

出版时间:2006-8-15

装帧:HRD

isbn:9789889868000

No informed conversation about the development of Chinese performance art can bypass Sheng Qi, whose work remains unusual, brave and adventurous. By 1986 he had already thrown himself into a pioneering practice, working in symbolic locations including Peking University (1986), the Yuanmingyuan (1987) and on the Great Wall (1988). Those seminal events were important contributions to a young field, and looking back at their documentation, readers will feel Sheng Qi's passion for art and for the intense cultural transgression his works represented in their time. More recently, he has begun with portraits of children in a rigorous academic painting style, and through their "destruction" and "revision," constructed a painting language that explores the

aesthetics of violence and criticism, and their commonalities.

作者介绍:

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标签

设计

拉把!

☞外在美

评论

因为装帧牛逼(前面半透纸的段落渐变太正了!), 看了之后发现此人也牛逼(切手指啊血泪画)。

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书评

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