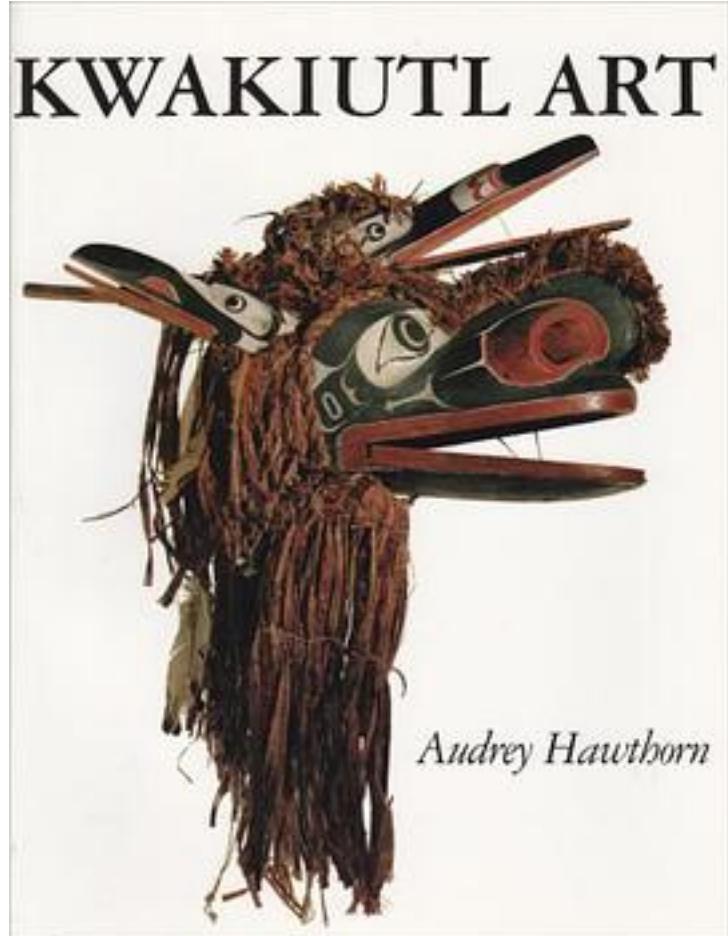


# Kwakiutl Art



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Nurtured by a benevolent land and guided by a sophisticated mythology, the Kwakiutl Indians of the British Columbia coast developed an art that is characterized by variety, skill, and power. Even after white culture began to interfere with the Indians' traditional

living patterns, their art, firmly rooted in ceremony, continued to flourish and produced an exuberant array of carved masks, house posts, totem poles, feast dishes, rattles, whistles, and other objects. In 1927, the beginnings of what is now a superb collection of Kwakiutl art were assembled at the University of British Columbia. Audrey Hawthorn has played a key role in helping the collection grow. "Kwakiutl Art" celebrates, documents, and illustrates some of the finest examples of this art and the carvers who created it.

作者介绍:

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