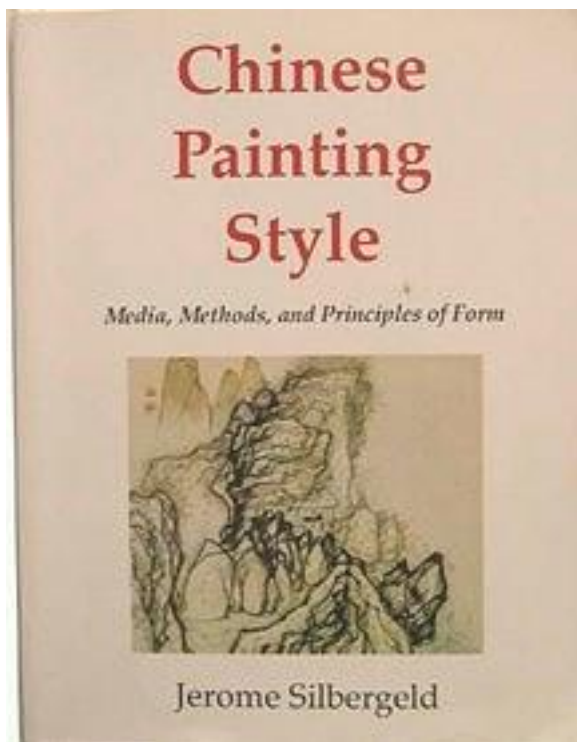


# Chinese Painting Style



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著者:Jerome Silbergeld

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Westerners seeking to appreciate and understand Chinese art have long felt the need of a fundamental book that explains both the technical means used by Chinese artists and the traditional stylistic modes of artistic expression. In *Chinese Painting Style* Jerome Silbergeld addresses this need, beginning with a discussion of basic materials and methods and continuing with in-depth studies of the complex paintings created by these methods. No other work so thoroughly or systematically describes the Chinese artistic processes, ranging from the distinctively Chinese manner of handling the brush to the blending of brushlines, wash, color, and texture into a painted

composition. The final chapters examine Chinese composition in terms of naturalistic representation and of abstract expression. Throughout the book, artistic problems are set against a background of Chinese history, ideas, and geography. The illustrations include drawings that reveal the principles of Chinese brushwork, together with a broad range of Chinese paintings and calligraphy. A unique feature is the precise coding of text and illustrations, by which the reader is invited to inspect the specific turn of the brush or adjustment of composition by which the artist achieves his effects. "Chinese Painting Style" provides a penetrating look into the formal basis of this age-old art, and one that will be useful and engaging both to the general reader and to the serious student.

作者介绍:

谢柏轲 (Jerome Silbergeld)，美国著名中国艺术史学者。1974年于斯坦福大学获得博士学位，现为普林斯顿大学艺术与考古学系荣休教授，曾任唐氏东亚艺术中心主任。在开始普林斯顿的教学生涯之前，他曾在华盛顿大学执教二十五年，担任过艺术史系系主任、艺术学院院长等职。其研究对象包括中国绘画、电影、建筑与园林等，代表著作有《中国画之风格》《山水心灵》《电影中的中国》《身体的疑点》《由里向外》等。

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标签

艺术史

谢伯柯

海外中国研究

书画

中国艺术史

Chinese

海外中国美术史研究

## 评论

有关于画在建筑中的使用问题，参考巫鸿的《重屏》来读。 wall painting / hanging scroll / screen

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好东西，书画技法入门

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讲得很清楚，说到几幅画加的那些辅助线也很好，现在看来虽然是简单的，但简单的东西其实不好写。适合用来给人入门。

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涉及中國繪畫是什麼，以及與西方畫的區別。中國繪畫材料、工具、構圖都有很基礎入門的介紹，非常好的入門教科書。

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说实话，如果我不是中国人，读这本书肯定是云里雾里。

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入门书籍，适合开蒙

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讲述中国画技法分析的 非常适合中国艺术史入门 对中国书画视觉分析很有帮助

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## 书评

上世纪中叶，出于“敌情研究”的需要和欧美学术版图的扩展，全美各研究型大学纷纷建立起了包括东亚系在内的各类区域研究院系，一方面有非常现实的冷战政治诉求，但另一方面也催生了对于异质文化的全面考察。1959年，随着方闻（1930-2018）在普林斯顿大学建立了全美第一个中国艺...

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