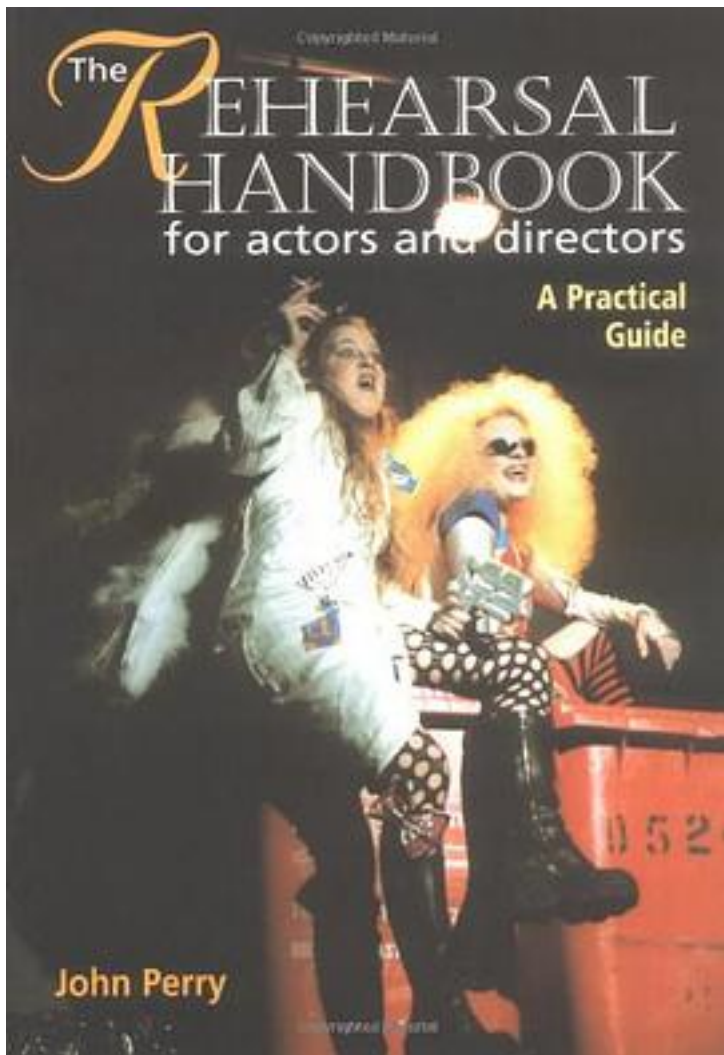


The Rehearsal Handbook for Actors and Directors



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著者:Perry, John

出版者:The Crowood Press Ltd

出版时间:2001-11

装帧:Pap

isbn:9781861264435

The Rehearsal Handbook is for all actors, directors and theatre makers who want to make the most of their rehearsal time. This book brings the best practice into the open by exploring the art of rehearsal, suggesting new approaches, and explaining how actors and directors can work together and separately to achieve the best results. Topics covered include: an historical overview of rehearsal practice; the role of the director and actor - their relationship reviewed; how to start directing; from auditioning to dress rehearsal - the whole process covered; how games and improvization can be used as rehearsal tools and, finally, tips on devising for both the director and actor.

作者介绍:

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