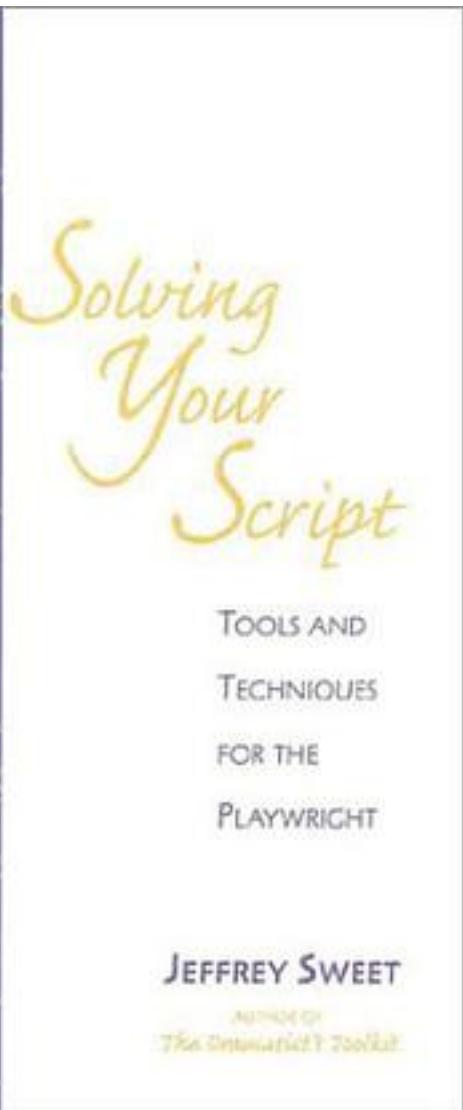


Solving Your Script

Gene: Oh, wait, I'm afraid I have.
Steve: What?
Gene: Musical for beginners.
Steve: Oh, well, I understand—
Gene: Please?
Steve: You didn't expect it to be so effective, when you asked for facts on creating anything—
Gene: No, I didn't expect that.
Steve: What is it?
Gene: It's your imagination. You're talking about creating the image. When I hear it, I just know what I want. When it's not there, I just know what I want.
Steve: And that's your point?
Gene: Well, come on, I'm not a writer for adults, I'm a playwright.
Steve: What's the point?
Gene: Sober and practical.
Steve: Dramatic.
Steve: Of course.
Gene: Did you ever think about that approach?
Steve: What's that?
Gene: The identifiable approach.
Steve: What's that?
Steve: When I do?
Gene: You could?
Steve: Double, triple?
Gene: It's your choice.
Steve: He was in it, I was in it, Oliver was in it, Ham.
Gene: That's right, and I'm a guy. Oliver was in the chain and he's holding a stick of dynamite, and Ham the goat, that's a stick.
Steve: That's it?
Gene: So where's your imagination of Oliver this moment? You can't talk about creating without talking about characters.
Steve: I understand.
Gene: That's why I think you might.
Steve: Well, I'm a little more concerned.
Gene: You're right, and I'm a little more concerned.
Steve: I don't know.
Gene: When are we talking about time?
Steve: Making the herd. We're talking about time, I think.



[Solving Your Script](#) [下载链接1](#)

著者:Sweet

出版者:Heinemann

出版时间:2001-2

装帧:Pap

isbn:9780325000534

"Solving Your Script" is a hardheaded approach to solving technical problems in scripts. In down-to-earth chapters, award-winning playwright and screenwriter Jeffrey Sweet introduces tools enabling writers to: write exposition using the future tensemake characters vivid even before they appearfind the idiosyncrasies in a character that will generate story Each chapter includes a discussion of a particular technique, followed by an assignment from Sweet's workshop and scenes written by his colleagues and students. There are also detailed discussions of what works in the scenes, what is problematic, and why.

作者介绍:

目录:

[Solving Your Script 下载链接1](#)

标签

评论

[Solving Your Script 下载链接1](#)

书评

[Solving Your Script 下载链接1](#)