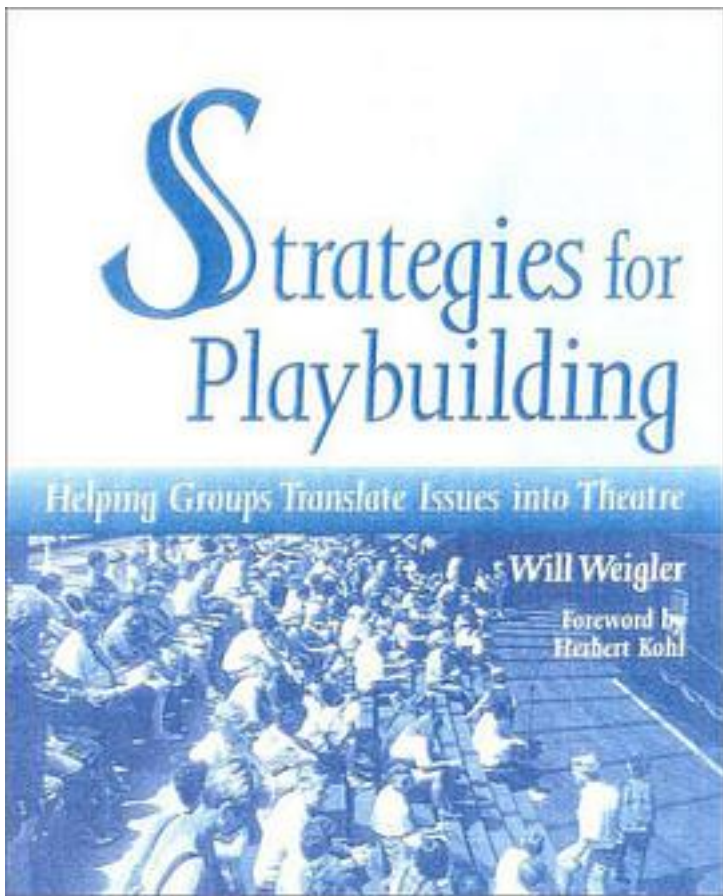


Strategies for Playbuilding



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"Will Weigler's book is a godsend for anyone considering devising issue-based theatre with young people. . . . The text is lively, accessible and whilst it works towards formal scripting of creative work, is entirely relevant for those wishing to develop the process by which young people turn ideas into sophisticated dramatic expression." - Research

in Drama Education "Strategies for Playbuilding" is a step-by-step manual for anyone who wants to help young people evaluate what they already know, learn more about the issues that affect them, and turn their perceptions into artistically engaging scripts, song lyrics, or choreography. It offers the reader a comprehensive script-writing process specifically designed to enable participants of different ages, abilities, and experiences to contribute equally - a process that promotes ownership of a script that is the result of the cast's own work, rather than something written for them by an adult. A process that also results in quality work. "Strategies for Playbuilding" also includes sections on directing, rehearsing, and developing performance skills.

作者介绍:

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