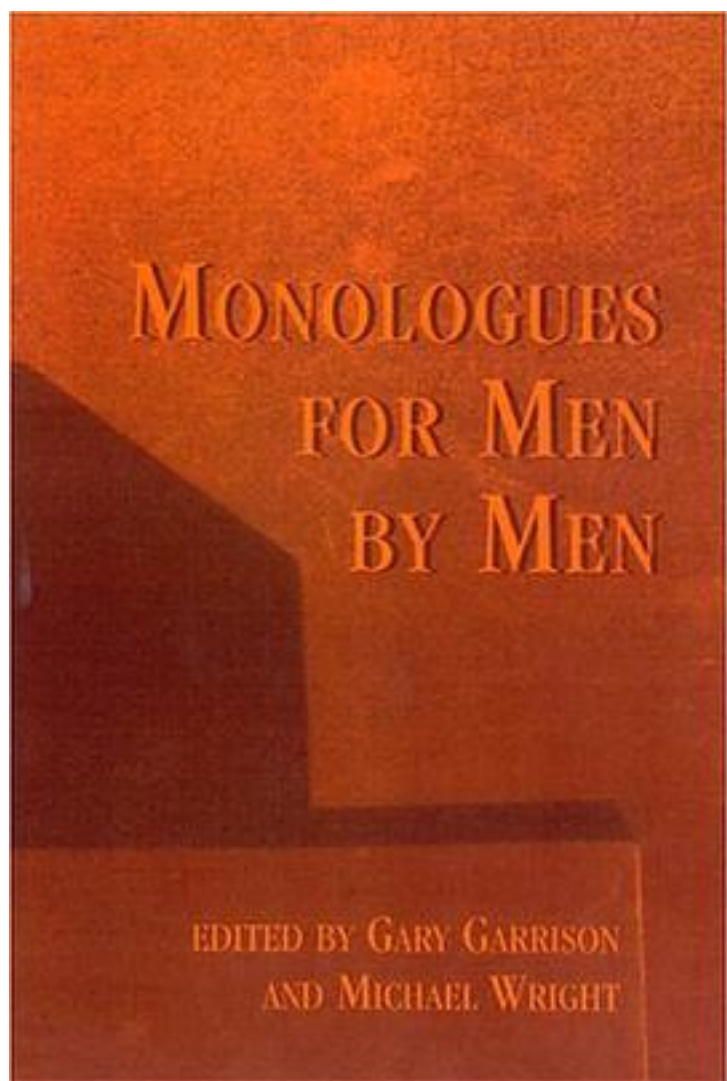


Monologues for Men by Men



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著者:Garrison, Gary (EDT)/ Wright, Michael (EDT)

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What is life like now for men? What came before now? What will come after? Why and when are men moved to speak? To whom and for what reason? Such questions have inspired playwrights to write, actors to perform, and audiences to applaud dramatically unique monologues. Teacher/playwrights Gary Garrison and Michael Wright have considered these questions and answered them by bringing together nearly 50 monologues. These pieces reflect what men are thinking in the new millennium and how they're putting those thoughts and feelings into theatrical expression. Representing an eclectic group of writers from a variety of ethnic, cultural, educational, and dramaturgical backgrounds, the monologues will satisfy any actor looking for new, original theatre pieces to use for an audition or acting class. And for the playwright, the collection offers a variety of writing styles, genres, ideas, and theatrical constructions to explore and consider. The monologues are grouped by subject, including the relationships of fathers and sons, understanding mothers, volatile and complicated love, emotional violence, male-ness, loneliness, and accepting and/or celebrating one's own differences. The range of monologues reflects a diversity of characters, linear and non-linear play constructions, and simple storytelling. Aspiring or veteran actors and playwrights, or any fan of good theatre, will find this material accessible, thought provoking, edgy, and fun.

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