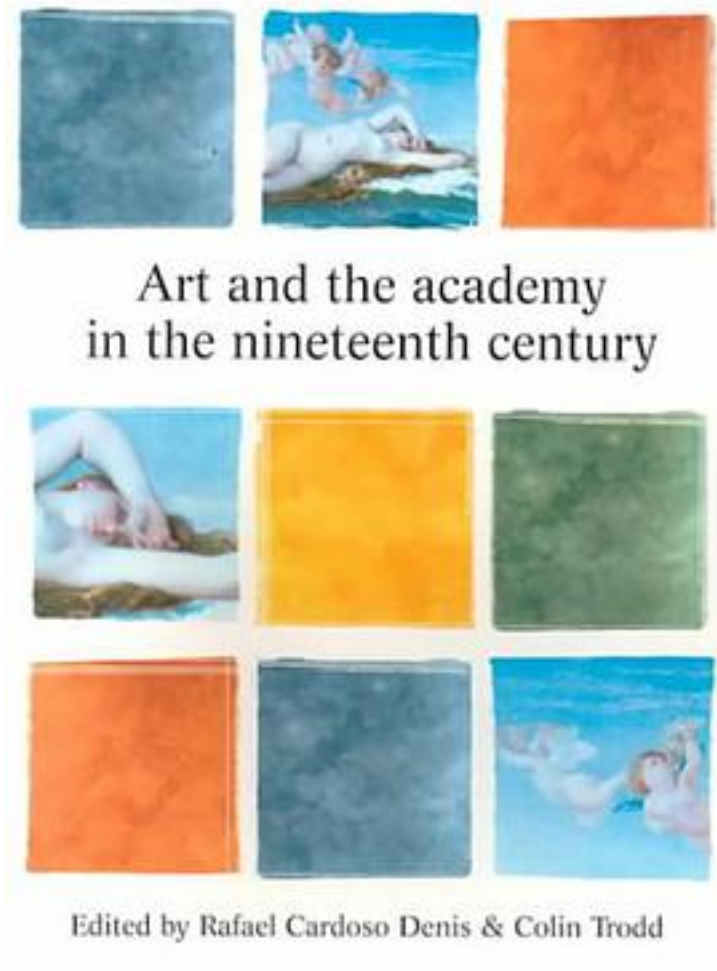


Art & Academy in Nineteenth Century



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Throughout the nineteenth century, academies functioned as the main venues for the

teaching, promotion, and display of art. Contemporary scholars have, for the most part, denigrated academic art, calling it formulaic, unoriginal, and repetitious. The contributors to Art and the Academy in the Nineteenth Century challenge this entrenched notion and consider how academies worldwide have represented an important system of artistic preservation and transmission. Their essays eschew easy binaries that have reigned in academia for more than half a century and that simply oppose the avant-garde to academicism. The essayists uncover the institutional structures and artistic practices of academies in England, France, Germany, and Brazil. Investigating artistic protocols across national and cultural boundaries, the scholars examine the relationship between artistic training and cultural identity. Their essays provide new insights into the ways in which institutions of art helped shape the nineteenth century's view of itself as an age of civilization amidst the turmoil of rapid social and cultural change. With an engaging mix of works by leading scholars, Art and the Academy will be essential reading for anyone interested in the artistic, cultural, and social history of the nineteenth century.

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