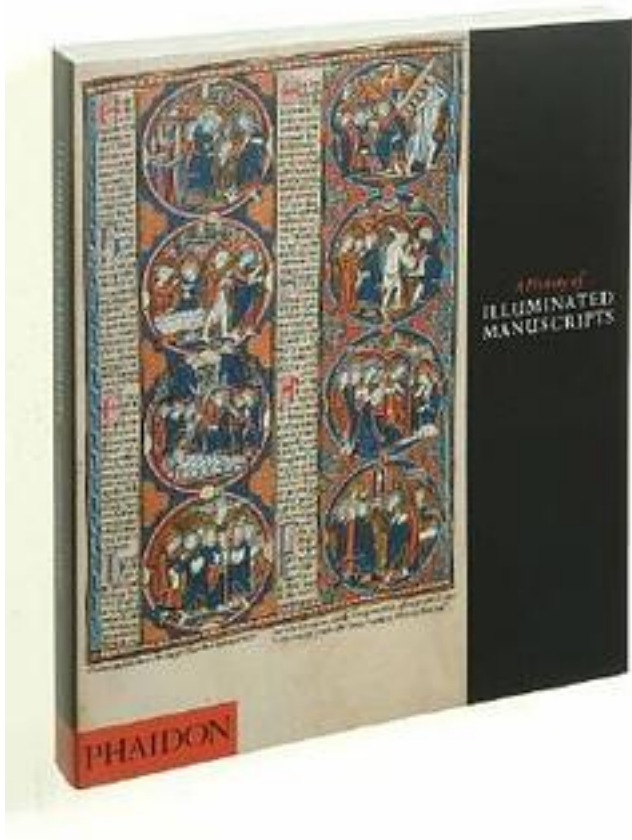


A History of Illuminated Manuscripts



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著者:Christopher De Hamel

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Medieval manuscripts, with their cold and painted decoration and miniatures, are counted among the great glories of Western civilization. Images from them can be seen everywhere, from greeting cards and wrapping paper to facsimiles. This text offers an introduction to the whole subject of making books, from the Dark Ages to the invention

of printing and beyond. The author describes the differing circumstances in which manuscripts were created, from the earliest monastic Gospel Books to university textbooks, secular romances, Books of Hours and classical texts for humanist bibliophiles. The variety of manuscripts and their illumination is revealed, and many fundamental questions discussed - who wrote the books, what texts they contained, who read them, how they were made and what purposes they served.

作者介绍:

This 1986 title throws light on the world of illuminated manuscripts, which function as works of both art and literature. De Hamel provides a full history of the illuminated manuscript through text and dozens of glorious color illustrations.

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评论

物美价廉！ 简明扼要。

raymond的introduction那本侧重codicology的介绍，这本书则侧重不同使用群体与书籍内容的分别，特别是对literary text的插图分析很有启发性

Mesmerizing

可以说是手抄本入门书里面也不错了的了，而且印刷什么的超赞，价格还不算太贵（和同类型很多书比起来）

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