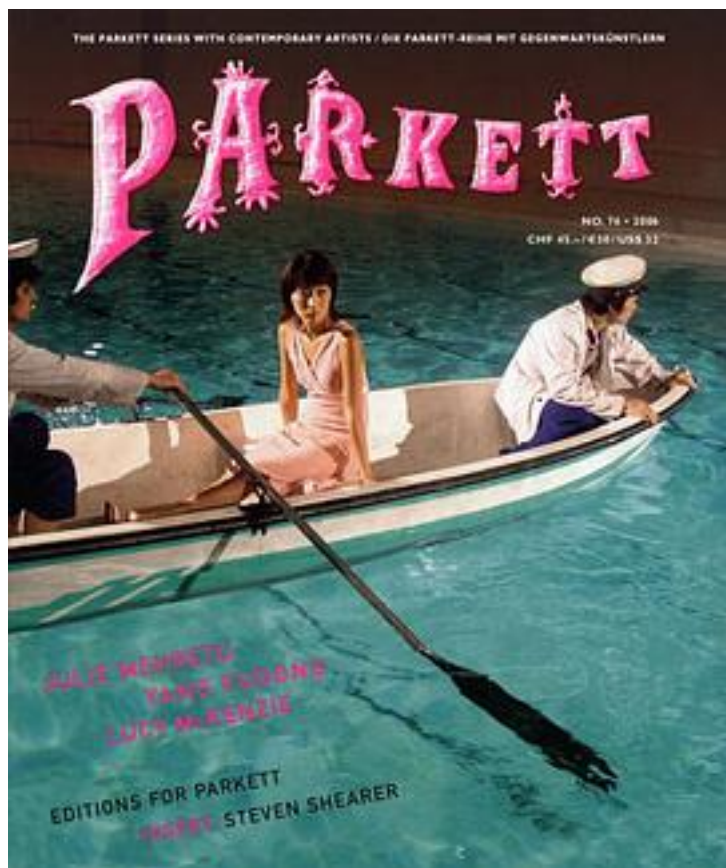


PARKETT NO. 76



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著者:Bice, Editor (PARKETT). Curiger

出版者:Parkett

出版时间:2005-01-01

装帧:Paperback

isbn:9783907582367

Parkett 76 features three rising stars of the international art scene: Julie Mehretu, Yang Fudong and Lucy McKenzie. As her marks and gestures are flung into motion upon the canvas, Julie Mehretu paints a picture of an infrastructure gone awry. Their layered, calligraphic density suggests Leonardo da Vinci's ecstatically charged tidal drawings. In the frozen situations encountered in Yang Fudong's images, the viewer must always

ask, "Will the protagonist survive?" Fudong's narratives read like brief, melancholic confessions, an "abstract cinema" that, in his own words, functions as "a non-describable collision in one's heart." Over the last decade, Lucy McKenzie has been umbilically attached to Glasgow's underground, guided by her elegant draftsmanship and continuously undermining her own adopted visual rhetoric--which includes facades from Tintin, Socialist mural projects and Mackintoshian Modernism. Texts by Heidi Zuckerman Jacobson, Chris Abani, Madeleine Schuppli, Marcella Beccaria, Yuko Hasegawa, Zhang Wei, Neil Mulholland, Bennett Simpson, Isabelle Graw, Trevor Smith, Philipp Kaiser, Johanna Burton, Vincent Precoil, Hans Rudolf Reust, Matthias Haldemann and Bill Arning.

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