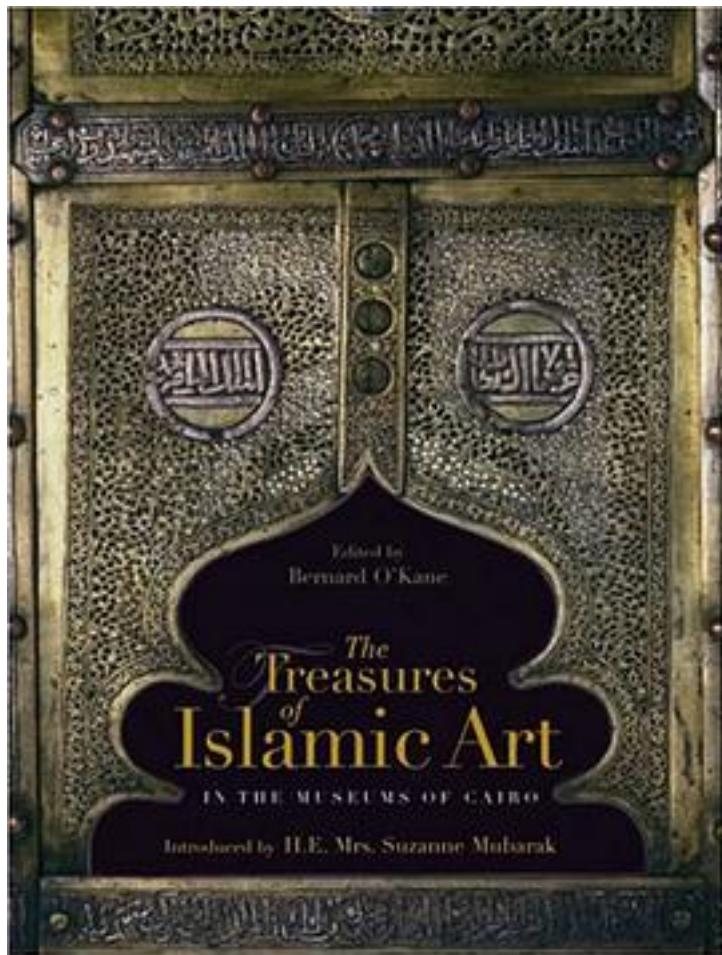


The Treasures of Islamic Art



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Cairo's museums are home to some of the richest collection of Islamic art in the world. Long the seat of great dynasties, whose rulers and descendants both amassed and patronized works of art, Cairo's status as one of the wealthiest and most populous

cities of the medieval world is reflected in the exquisite arts and crafts that make up its collections, which expanded in the twentieth century through the purchase of private collections so that they now include not just the arts of the dynasties that made Cairo their capital, such as the Fatimids, Ayyubids, and Mamluks, but material from other important areas of the Islamic world, such as Iran and Turkey, as well. Masterpieces of every medium are represented, including the decorative arts of ceramics, metalwork, textile, woodwork, glass, carved stone and ivory, and the art of the book. The objects vary from pieces made for purely secular purposes, many of them with blazons showing that they were the property of the great amirs of the time, to some of the choicest examples recovered from the architectural masterpieces that permeate Cairo's landscape. An introductory chapter guides the reader into the world of Islam and its art, while subsequent chapters unfold and describe the riches of the works of art that were crafted and amassed throughout the ages. The book is lavishly illustrated throughout with specially commissioned color photographs. Contributors to this volume include Mohamed Abbas, Noha Abou-Khatwa, Farouk Askar, Mohamed Hamza, and Bernard O'Kane.

作者介绍:

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标签

评论

一本非常精美的开罗伊斯兰博物馆的图录，对很多人而言，提到埃及人们想到的都是法老时代，但实际上，在伊斯兰世界中，埃及和开罗同样长期是中心，拥有非常辉煌灿烂的伊斯兰文明。这本图录介绍了大量非常精美的伊斯兰玻璃、金属制品以及手抄本、石刻和工艺品等，可以代表伊斯兰艺术和工艺的最高水平。下次再去埃及，一定要拜访这个博物馆。

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书评

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