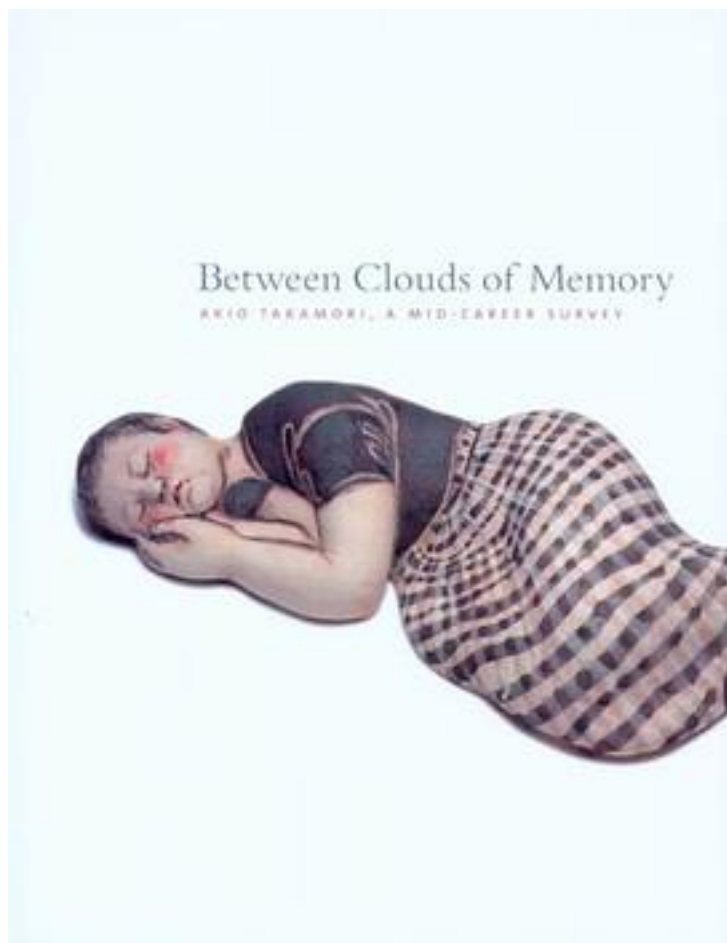


Between Clouds of Memory



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出版者:Univ of Washington Pr

出版时间:2005-9

装帧:HRD

isbn:9780967954783

Born and raised in Japan, Akio Takamori has spent the majority of his artistic career in the United States and is regarded as one of the most exciting and imaginative artists to emerge from the golden years of ceramics in the 1980s. After his signature 'envelope'

vessels of the 1980s, Takamori turned toward freestanding figures installed in distinctive groupings. These figurative sculptures deliver plain-spoken accounts of the artist's ongoing search for personal and cultural identity in an era of increasingly global influences and contradictions, bringing to the medium deep emotive and psychological connotations. Richly illustrated in colour, "Between Clouds of Memory" presents multiple perspectives on the artist's practice.

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