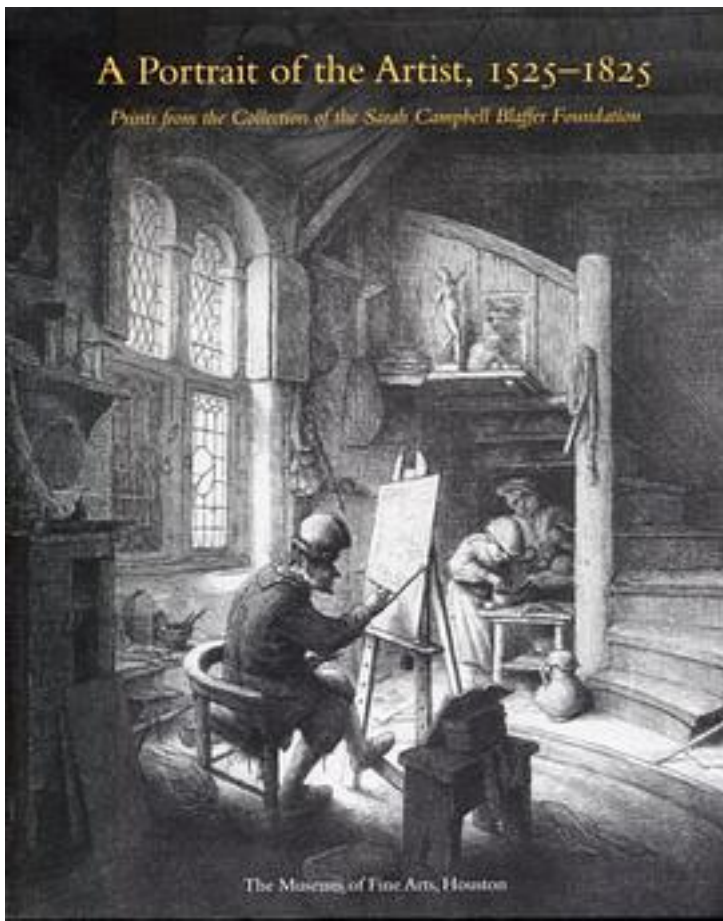


A Portrait of the Artist, 1525-1825



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出版者:Univ of Texas Pr

出版时间:2005-11

装帧:HRD

isbn:9780890901342

"A Portrait of the Artist, 1525-1825" reveals how artists depicted themselves and their profession from the sixteenth to the nineteenth centuries. This richly illustrated book presents engravings, etchings, woodcuts, mezzotints, and lithographs from the collection of the Sarah Campbell Blaffer Foundation. It provides an in-depth

examination of works by Rembrandt, Claude Lorrain, Adriaen van Ostade, Salvator Rosa, William Hogarth, Goya, and many other European masters. "A Portrait of the Artist, 1525-1825" accompanies an exhibition organized by the Museum of Fine Arts, Houston and the Sarah Campbell Blaffer Foundation. The prints in this book are grouped into four themes: 'Icon,' 'Work', 'Genius', and 'Market'. Together the themes present a comprehensive look at how artists used art to define individual and group identities. From the late Middle Ages onward, artists struggled to improve their social status. This quest affected the ways in which they represented themselves, other artists, and subjects relating to their profession. The prints featured in this book focus on artists' lives and work and on the roles that both artists and the arts held in society. Many of the examples are self-portraits, whereas others depict artists at work, interacting with clients, or in training.

作者介绍:

目录:

[A Portrait of the Artist, 1525-1825_ 下载链接1](#)

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