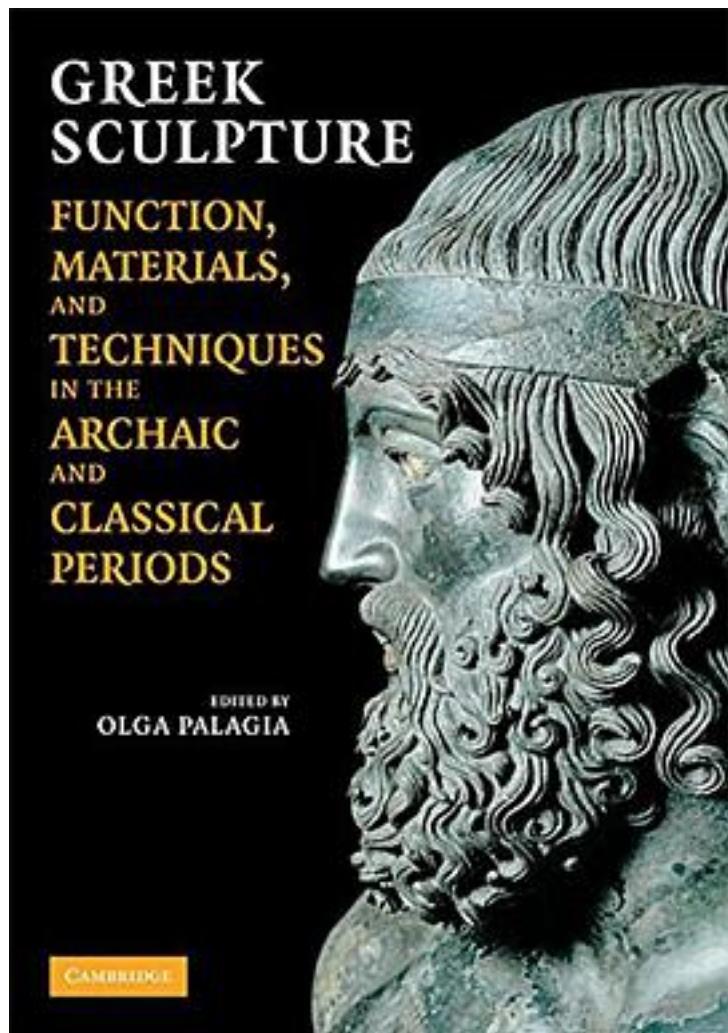


Greek Sculpture



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著者:John Boardman

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For most people there is no more satisfying expression of Greek art than its sculpture. It

was the first, the only ancient art to break free from conceptual conventions for representing men and animals, and to explore consciously how art might imitate or even improve upon it. The first stages of this discovery, from the semi-abstract beginnings in the eighth century BC to the more representational art of the early fifth century, are explored and illustrated in this handbook. 481 illus.

作者介绍:

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标签

艺术史

希腊

古典学

评论

很精简的handbook

在博物馆里选个雕塑写论文，我挑了位抱了只圆圆的鹅的美丽姑娘。写着发现这是Leda and swan的故事，那鹅是宙斯变的，他俩正在进行不可描述的事...后来那姑娘还下了两个蛋，里面一个是海伦…希腊神话真是…无力吐槽啊

图多多好好好，残损浮雕有大量整理过的线稿！！！字一个没看就不知道了。学画衣服褶子学pose临摹这本好好好。

20.10/Edinburgh books

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书评

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