

The Expanding Discourse



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A sequel to the pioneering volume, *Feminism and Art History: Questioning the Litany*, published in 1982, *The Expanding Discourse* contains 29 essays on artists and issues from the Renaissance to the present, representing some of the best feminist art-historical writing of the past decade. Chronologically arranged, the essays demonstrate the abundance, diversity, and main conceptual trends in recent feminist scholarship.

作者介绍:

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标签

艺术史

艺术

文艺复兴

女性

feminism

评论

极其复杂的描述和分析。但是把性别问题和美术史的关系阐述得非常清晰。

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书评

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