

Dark Victory



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著者:Robinson, Casey

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"Dark Victory," released in 1939, was a daring movie for its time. It depicted its heroine, Bette Davis, dying of a brain tumor. The film blended romance and realism so successfully that it is still a model for movies about death and dying today. Bette Davis drew upon every mood she had ever expressed--insouciance, impatience, anger, passion, acquiescence. She worked hard at the role, reveling in a story that, according to her account, she had actively campaigned for. She also benefited greatly by the professional talents of director Edmund Goulding and screenwriter Casey Robinson and a supporting cast that included Humphrey Bogart.

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