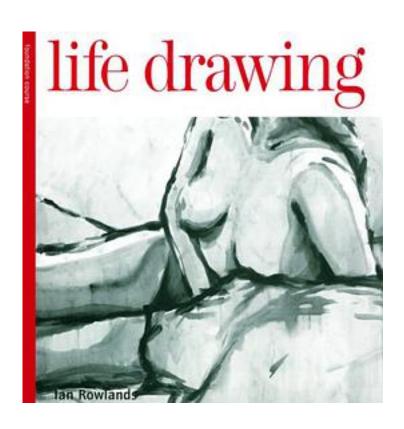
## Life Drawing Foundation Course



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Mastering the representation of the human body has been the starting point for most artists since the beginning of art history. In this, the latest title in the Foundation Course series, Ian Rowlands, an experienced teacher from one of London's most famous art institutions takes readers through a range of different techniques and approaches to drawing the nude. Starting with the history of life drawing, the book moves on to discuss choices of media - from pens and pencils to pastels and gouache - as well as essential techniques. Readers are taught how to assess light and shade, perspective and proportion and how to depict this effectively. A range of masterclasses

encourages students to expand their visual language and develop their own style. The perfect book for anyone just starting to learn how to draw, as well as more experienced artists looking to improve their technique, Foundation Course Life Drawing will prove an invaluable companion.
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