

# Richard Wentworth



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出版者:Harry N Abrams Inc

出版时间:

装帧:Pap

isbn:9781854375742

Born in Samoa in 1947, Richard Wentworth first came to prominence in the late 1970s along with a generation of artists whose work came to be known as New British Sculpture. By concentrating on the overlooked, and transforming and manipulating industrial or found objects into works of art, Wentworth both subverts their original function and challenges existing systems of classification. Playful, often fantastic, all his work reveals an acute intelligence allied to an irreverent and mischievous sense of humor. Leading authors from the fields of visual arts, psychology, and linguistics

examine Wentworth's interest in language, visual perception, and memory and explore his role in the history of British and international art over the last three decades.

作者介绍:

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