The Age of Titian



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著者:Humfrey, Peter/Clifford, Timothy/Weston-Lewis, Aidan/Bury, Michael

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Painting in Renaissance Venice represents one of the most vital chapters in the entire history of European art. Its enormous influence was due above all to the achievement of its dominant personality, Titian. But, Titian was merely the greatest in a constellation of pictorial geniuses and extraordinary craftsmen. These included the artists, Giovanni Bellini, Giorgione, Lorenzo Lotto, Jacopo Bassano, Jacopo Tintoretto and Paolo Veronese. All of these artists are represented in the book with works of superlative quality, many of which have never been published. The paintings are complemented by magnificent examples of drawings, prints, sculpture and decorative arts from this period. Most of the works included are from Scottish public and private collections. The book examines not only this Golden Age of Venetian art but also the Scottish collectors who were responsible for bringing such extraordinary works to Scotland.

作者介绍:

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