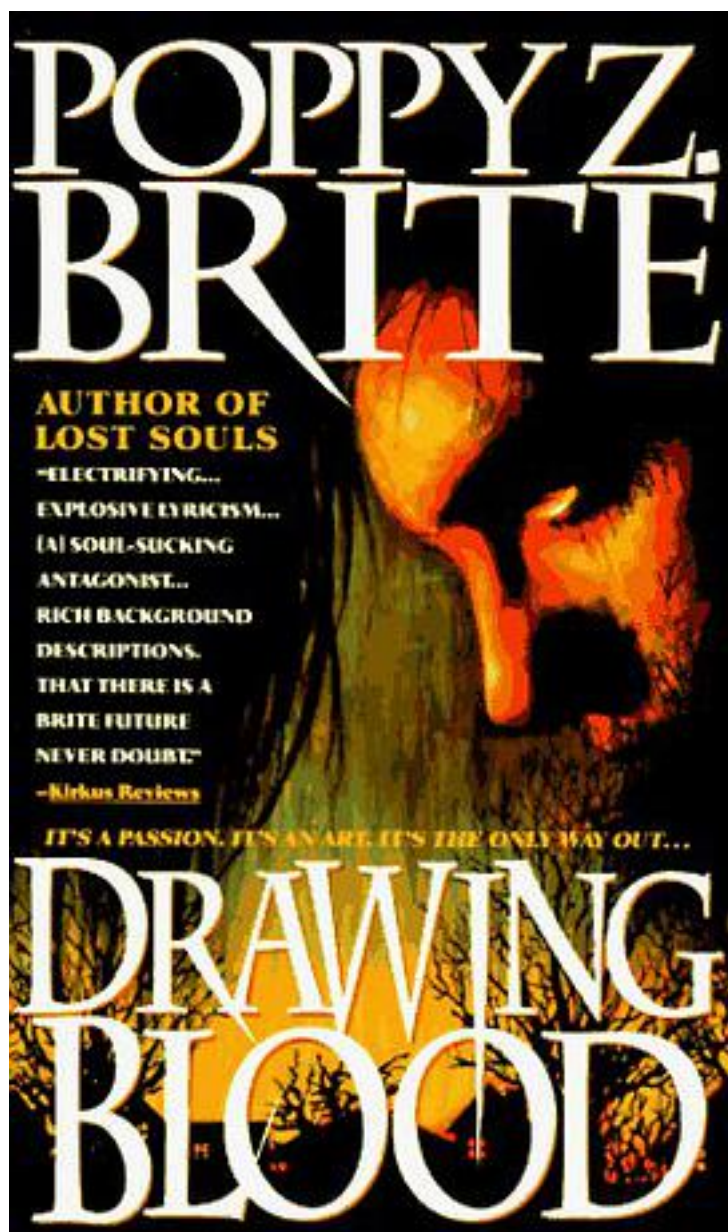


# Drawing Blood



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著者:Scarfe, Gerald

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This is a truly exceptional collection of drawings from one of our most revered cultural commentators. Gerald Scarfe began his career in the 60s working for PUNCH and PRIVATE EYE before taking a job as a political cartoonist for the DAILY MAIL. He then worked for TIME Magazine in New York before starting his long association with the SUNDAY TIMES that still exists today in the form of his weekly drawings. His varied career has seen him work with Pink Floyd (The Wall, Wish You Were Here), Roger Waters and Eric Clapton (The Pros and Cons of Hitchhiking), Disney (Hercules), English National Ballet (The Nutcracker), Los Angeles Opera (Fantastic Mr Fox) as well as produce such iconic images as those for the titles of Yes Minister and Yes Prime Minister. His work has featured in the New Yorker and various BBC TV films such as Scarfe on Sex and Scarfe on Class. Exhibitions of his paintings and drawings have appeared in the Tate Gallery, the National Portrait Gallery and the Smithsonian National Portrait Gallery. He is viewed by many as both a national treasure and a genius and this is the first collection of his work to appear for 20 years.

作者介绍:

目录:

[Drawing Blood\\_下载链接1](#)

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评论

还是the wall 里的花之交尾最牛逼

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