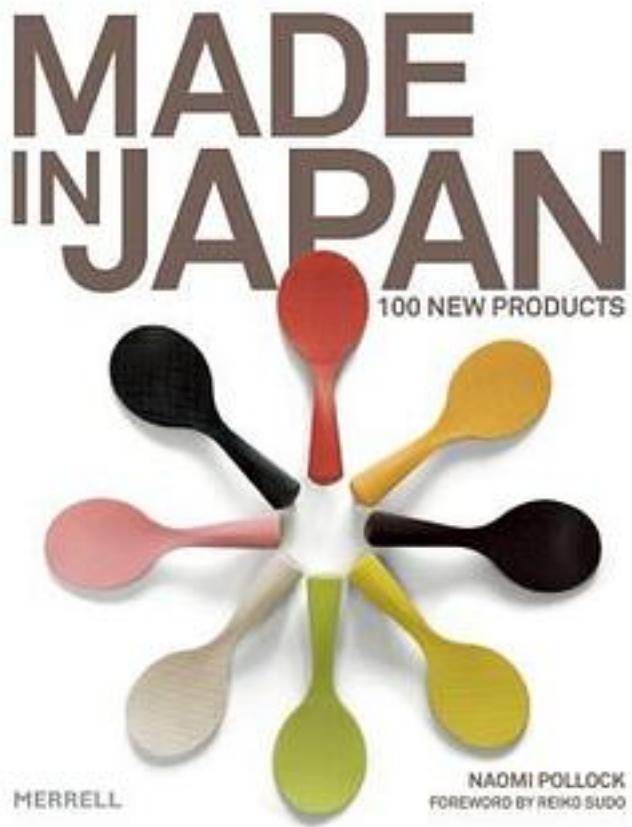


Made in Japan



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"Made in Japan" examines the artistic dialogue between East and West as it played out between 1945 and 1970. During this post-World War II period, Japanese printmakers effectively acted as ambassadors, bringing their aesthetic traditions into fruitful interaction with contemporary American trends and forging ties with artists, scholars,

museums, and collectors. This volume presents for the first time an integrated history of innovative visual experimentation and pioneering cultural patronage. The creative print (sosaku hanga) movement originated in the early twentieth century, when Japanese artists sought to modernize their practice by embracing Euro-American concepts of originality and autonomy. The movement matured in the decades following World War II, when second- and third-generation sosaku hanga printmakers continued to experiment in stylistic, technical, and thematic terms. From the early 1950s, Japanese printmakers participated in a newly global art scene, achieving great success at international art exhibitions sponsored by the American and Japanese governments. The prints in this book range widely in treatment and medium, embracing woodcut, stencil, lithography, etching, mezzotint, aquatint, and screenprint. "Made in Japan" includes essays by Alicia Volk and Helen Nagata and biographies of the artists.

作者介绍:

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