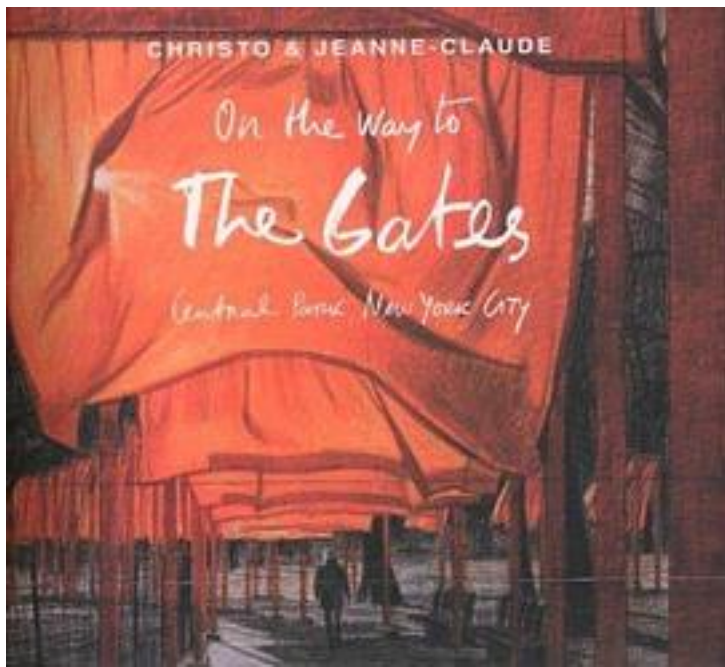


Christo and Jeanne-Claude



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著者:Fineberg, Jonathan/ Volz, Wolfgang (PHT)

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This exquisitely produced book celebrates the culmination of the artists' vision for The Gates, a project that began in 1979. Richly illustrated with photographs by Wolfgang Volz, the book features an introduction by Jonathan Fineberg that surveys the entire career of Christo and Jeanne-Claude and assesses their contribution to contemporary art and culture.

作者介绍:

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