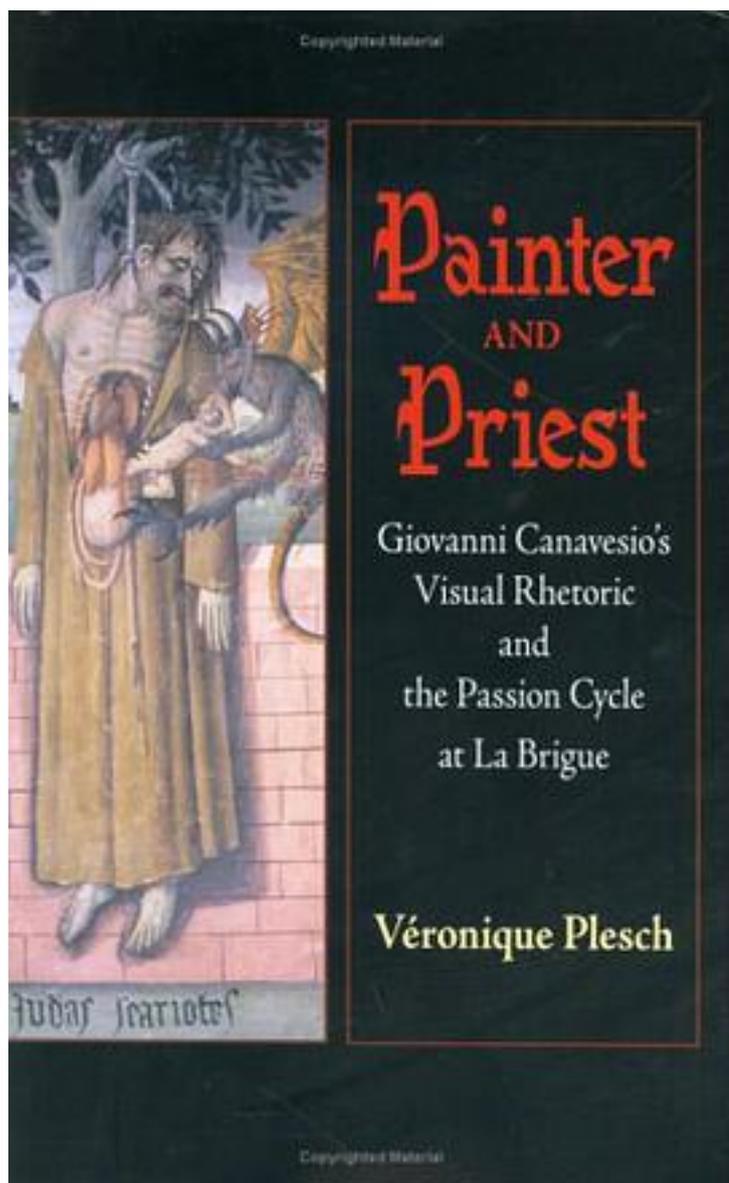


# Painter and Priest



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Features 154 color and bandw images and offers an in-depth analysis of Canavesio's cycle on the passion of Christ, completed in 1492 on the walls of the pilgrimage sanctuary of Notre-Dame des Fontaines, outside the southern French town of La Brigue.

作者介绍:

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