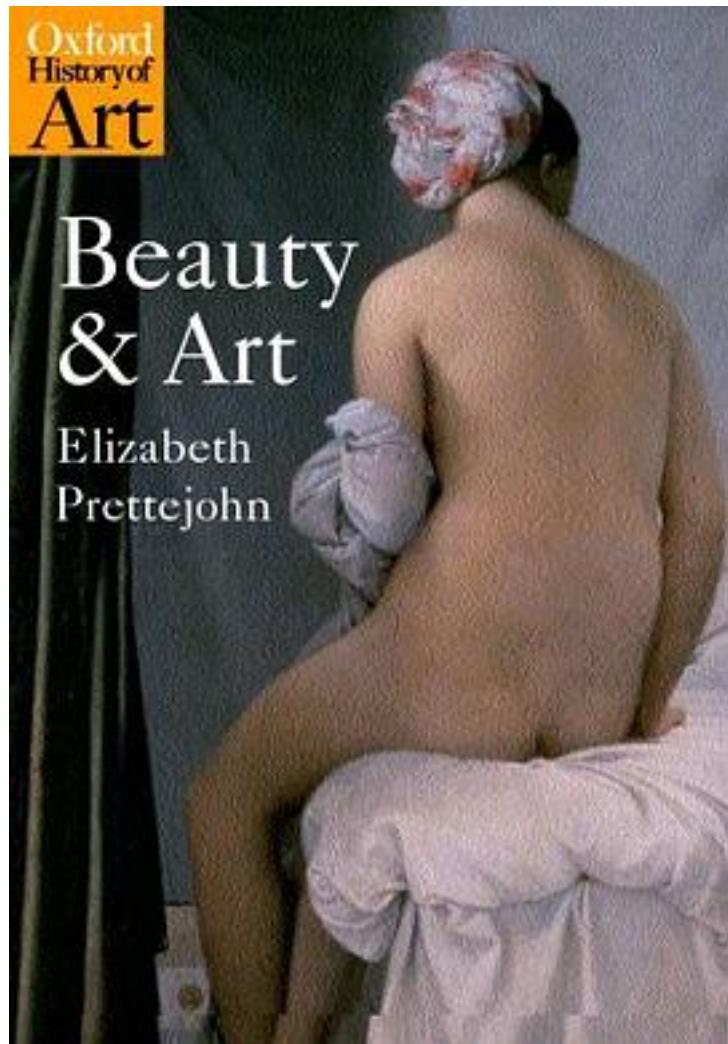


# Beauty and Art



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著者:Elizabeth Prettejohn

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What do we mean when we call a work of art 'beautiful'? How have artists responded to changing notions of the beautiful? Which works of art have been called beautiful, and why? Fundamental and intriguing questions to artists and art lovers, but ones that are all too often ignored in discussions of art today. Prettejohn argues that we simply cannot afford to ignore these questions. Charting over two hundred years of western art, she illuminates the vital relationship between our changing notions of beauty and specific works of art, from the works of Kauffman to Whistler, Ingres to Rossetti, Cezanne to Jackson Pollock, and concludes with a challenging question for the future: why should we care about beauty in the twenty-first century?

作者介绍:

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标签

艺术

艺术史

HistoryofArt

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History

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历史

视觉转向

评论

最大收获是康德对艺术史也至关重要

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Stimulating and highly accessible, full of elegant writing and paragraphs on art and beauty, manifest of the intensity and multitude of thoughts stimulated by art, society and history.

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4.2。这个系列原版的插图质量还不错。塞尚的贡献大约等于乔姆斯基语言的深层结构，当然还没有理论化。这个神秘的面纱一旦揭开绘画就基本上game over了，所以语言还是复杂得多。

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书评

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