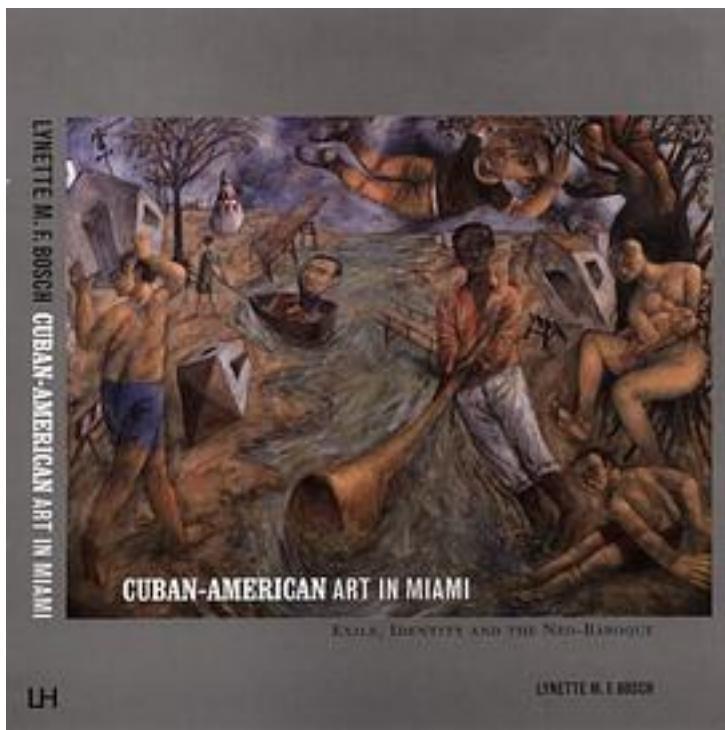


Cuban-American Art in Miami



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著者:Bosch, Lynette M.F.

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Cuban-American Art in Miami analyses the impact of Cuban exiles on Miami's cultural explosion, from 1959 to the present day. It is the first book to create a historical record of the circumstances, artists, venues and people who made Miami the important artistic centre that it is today, and a key place for artistic exchange between the US, Latin America, the Caribbean and Western Europe. The book considers how the Cuban-American artists' experience of exile and search for identity have created a particular strand within contemporary art, which draws on the Latin American Neo-Baroque movement as well as international Modernism and Postmodernism. The artists featured prominently in this book are the leading Cuban-American artists active

in the US today: Arturo Rodriguez, Emilio Falero, Maria Brito, Demi, Baruj Salinas, Mario Bencomo, Rafael Soriano, Alberto Rey and Enrique Gay Garcia. Based on primary-source information, such as oral interviews, exhibition catalogues and reviews, and featuring 90 colour illustrations of some of the key works, Cuban-American Art in Miami is essential reading for collectors, dealers, curators, and all those with an interest in Latin-American culture.

作者介绍:

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