

Singing and the Actor 2ed

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Singing and the Actor takes the reader step by step through a practical training programme relevant to the modern singing actor and dancer. A variety of contemporary voice qualities including Belting and Twang are explained, with exercises for each topic.

作者介绍:

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标签

评论

兼顾原理性与方法性，内容基本可与《principles of voice production》印证，两本书相得益彰。文字描述与例曲列举并用，尽量减少读者误会的可能。

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书评

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