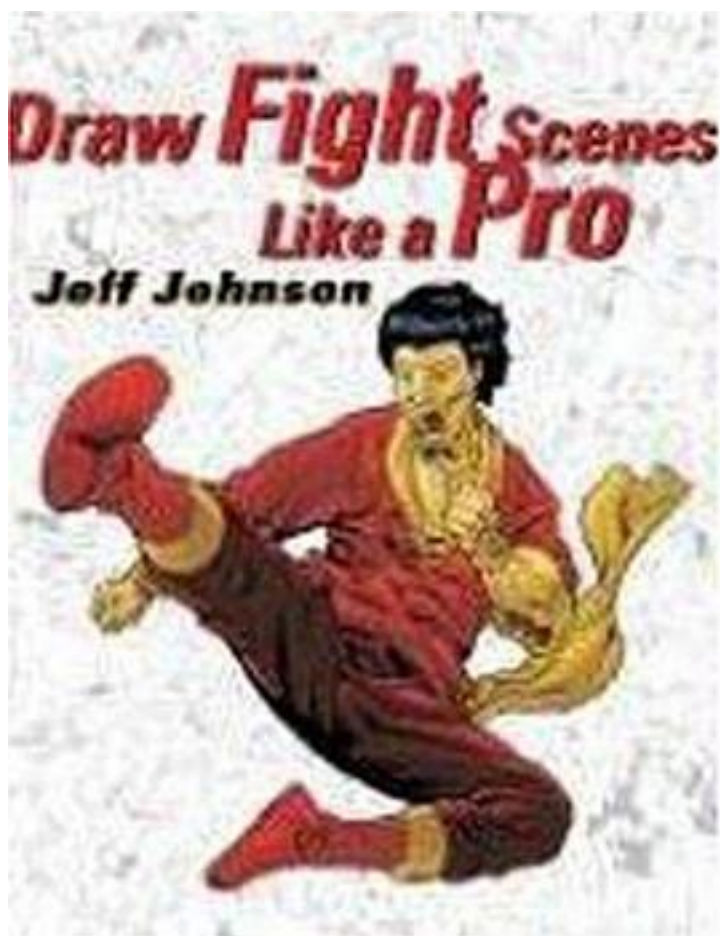


Draw Fight Scenes Like a Pro



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The fight scene is an integral part of most comic books and graphic novels. The visuals that depict the conflict between super heroes and super villains are a large part of the comic book's appeal. In this book, comic book artist and martial arts expert Jeff

Johnson demystifies the process of drawing compelling and realistic fight scenes. The complexity of drawing the human figure in authentic and believable fighting stances cannot be overstated. Yet Johnson explains it in clear step-by-steps, starting with an explanation of different body types and how to exaggerate the basic figure. He then applies the basics to actual martial arts and other fighting techniques, including karate, kung-fu, aikido, hapkido, fencing, street fighting, and so on, plus how the artist can choreograph these fight scenes. Johnson goes further to explain the use of composition and design, environment and pacing, and special effects for maximum impact.

作者介绍:

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