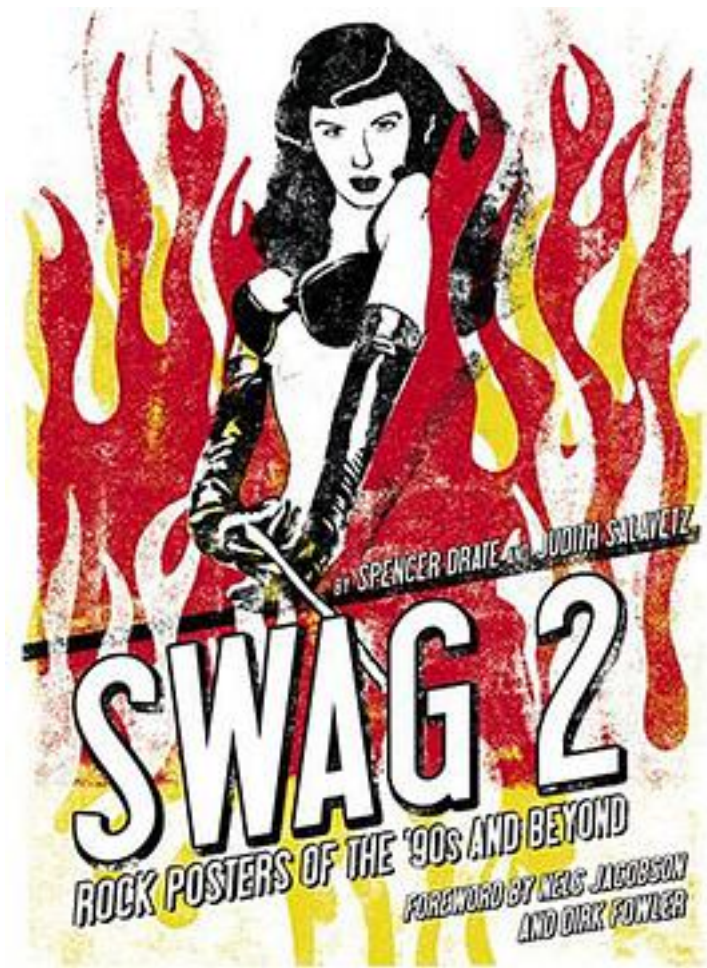


Swag 2



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著者:Spencer Drate

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Such graphic manifestos of rock rebellion have long provided a visual complement to the music, gaining increased relevance and renown in the '90s by defying the

disembodied nature of the digital revolution. Today, four decades after the first great wave of rock art roared out of San Francisco in the 1960s, rock postering has matured into a full-blown cultural phenomenon. And now, published on the heels of Swag - Rock Posters of the '90s, the seminal retrospective of modern poster art, this new volume substantially adds to the treasure - trove of posters included in the first book. In Swag 2, noted designers Spencer Drate and Judith Salavetz have compiled an exuberant assortment of images created by fifty of the most important poster artists working today - from pioneers such as Jim Phillips and Bill Narum to contemporary artists such as Allen Jaeger and Marco Almera.

作者介绍:

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