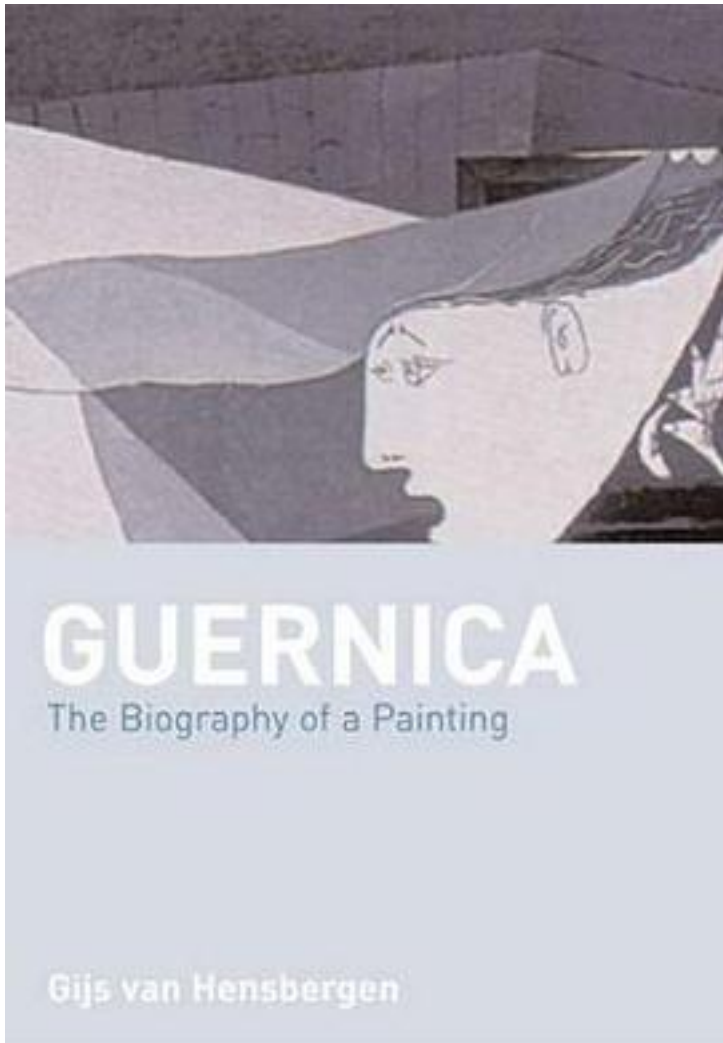


Guernica



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著者:Van Hensbergen, Gijs

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"Guernica"" relates the powerful story of Picasso's 1937 masterpiece, a painting that from its birth out of war and violence became kn own worldwide as a symbolic cry for peace. The acclaimed biographer of Gaudi traces the iconic painting's beginnings amid the Spanish Civil War through its use as a weapon in the propaganda battle against Fascism, through the years when it became the nucleus of the Museum of Modern Art's creation in New York, to its role as a symbol of reconciliation when it returned to Spain after the death of Franco, as democracy was reestablished.

Of all the great paintings in the world, the story of Pablo Picasso's Guernica may tell us more about the last century's history than any other. In this new book by Gijs van Hensbergen, the acclaimed biographer of Gaudí, the author explores the life of this key cultural icon from its birth to the present day. He tells the story of the painting's beginnings, amid the turmoil of the Spanish Civil War; describes its use as a weapon in the propaganda battle against Fascism; tells how it traveled overseas to become the nucleus of the Museum of Modern Art's creation in New York; and finally writes movingly of its role as a symbol of reconciliation for Spain after the death of Franco, when it returned to that country as democracy was reestablished.

Guernica is a story of national struggle, political exile, and the power of art as a tool of protest and of healing. Ingeniously chronicling the last century using Picasso's visionary tableau, van Hensbergen offers a new way of understanding our own history.

作者介绍:

Gijs van Hensbergen is an art historian and Hispanist. In March 2013 he was featured on "God's Architect," a CBS profile of Gaudí's breathtaking Sagrada Familia for 60 Minutes. He has been a fellow at the Harry Ransom Center and the London School of Economics, and lectured all over the world, including at Oxford University, the National Gallery in London, the Prado, and the prestigious summer school at El Escorial. His previous books include Guernica: The Biography of a Twentieth-Century Icon and Antoni Gaudí: A Biography.

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标签

艺术史

西班牙

英文原版

政治

二战

评论

艺术史中非常细微的一个片段，因为太细节了，所以很多时候读起来非常枯燥。除非对二战前直到90年代末期的西班牙政治历史很了解，否则90%的人物完全不知道是谁，不过其实也不用非要弄清楚，只要知道发生了什么事情就行了。坚持看完了还是觉得没白看，像格尔尼卡这样的作品确实不可能是单纯的艺术品（可能任何有点儿名气的艺术品都这样），背后错综复杂的利益角逐很有代表性。在利益面前所有的东西都会被当成棋子，只是有些是皇后有些是小卒子罢了。看这书还能顺便大概了解了一下那段西班牙历史。

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书评

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