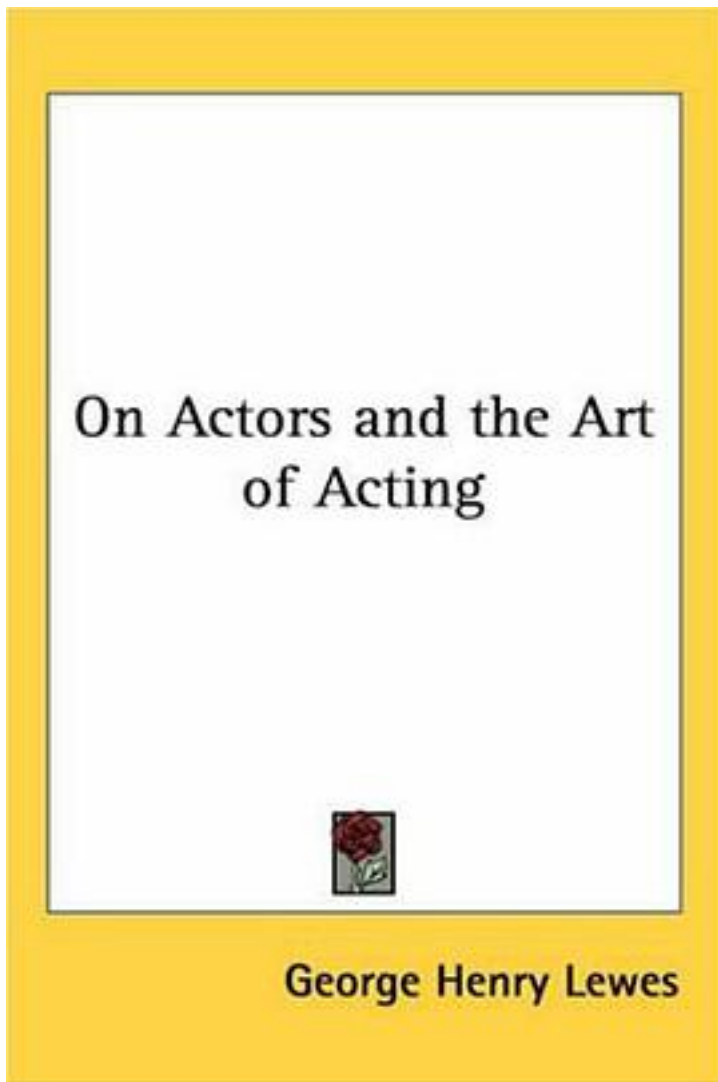


On Actors and the Art of Acting



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1875. This volume contains a collection of articles written by Lewes at different periods, but with the purpose of directing attention not simply to the fact that Acting is an Art, but that, like all other Arts, it is obstructed by a mass of unsystemised opinion, calling itself criticism. Contents: Edmund Kean; Charles Kean; Rachel; Macready; Farren; Charles Mathews; Frederic Lemaitre; The two Keeleys; Shakespeare as Actor and Critic; On Natural Acting; Foreign Actors on our Stage; The Drama in Paris. 1865; The Drama in Germany. 1867; The Drama in Spain. 1867; and First Impressions of Salvini. 1875. See other titles by this author available from Kessinger Publishing.

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