

Salvador Dali



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For readers who have little time to spare and are averse to art-world jargon, this series aims to provide an entertaining guide to individual artists and pop culture. Each volume presents an account of the artist's life, personal and professional anecdotes, concise definitions of cultural and social movements that shaped the artist's work, and colour reproductions. This study of Salvador Dali investigates the reasons for his fame and popular appeal, and tells the story behind the drooping watches; the tabloid gossip, the money and the excess; the reputation as genius, fraud, madman, egomaniac; and the mix of religious and sexual imagery.

作者介绍:

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标签

Surrealism

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NonFiction

Art

评论

很好的入门材料！找美术老师借的，虽然我不是美术学生...

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书评

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