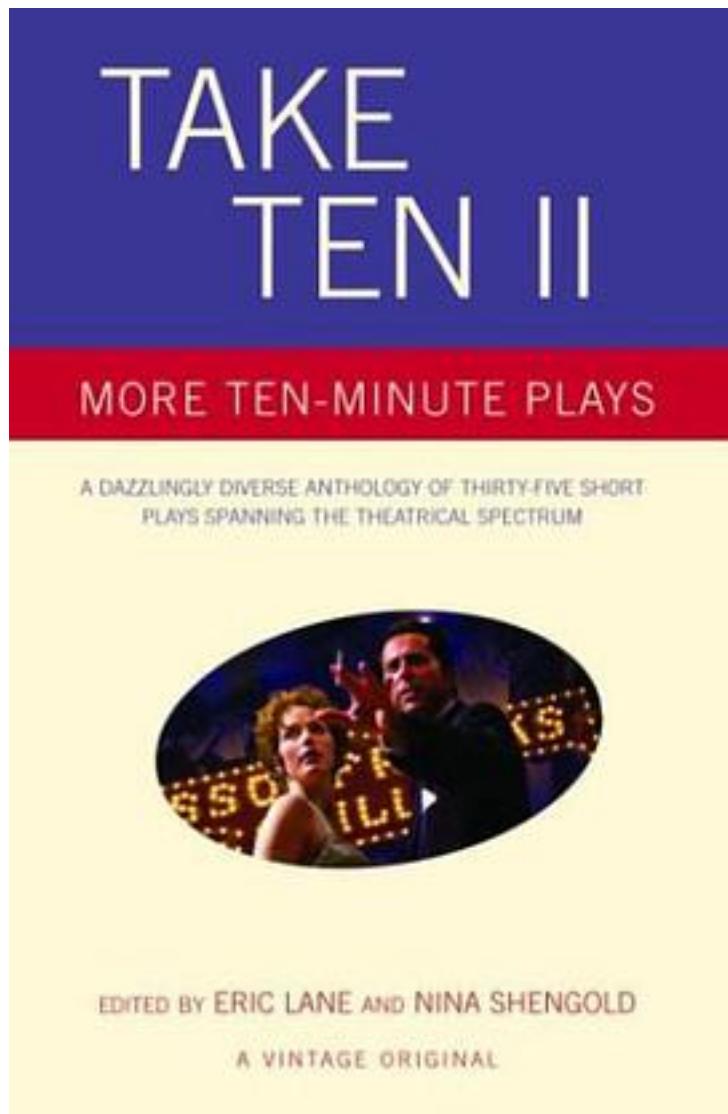


# Take Ten II



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A ten-minute play is a blaze of theatrical energy. In this follow-up to their groundbreaking collection *Take Ten*, editors Eric Lane and Nina Shengold have put together a veritable bonfire of talent. *Take Ten II: More 10-Minute Plays* provides a fast-track tour of the current theatrical landscape, from the slapstick ingenuity of David Ives' *Arabian Nights* to the searing tension of Diana Son's 9/11 drama *The Moon, Please*, to Susan Miller's luminous fable *The Grand Design*. This remarkably diverse anthology includes thirty-five short plays by such major American playwrights as Christopher Durang, Warren Leight, Romulus Linney and Donald Margulies, alongside a host of exciting new voices.

Actors, directors, producers and teachers will find *Take Ten II* an invaluable source of meaty roles for people of every age, ethnicity and gender; lovers of theatre will find it a richly satisfying read. These deceptively short plays throb with life in all its variety: harrowing, hilarious, and breathtakingly vital.

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