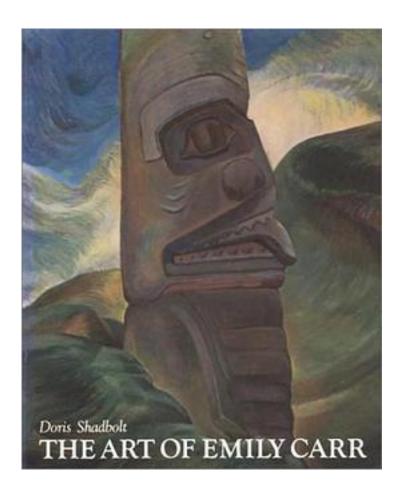
## The Art of Emily Carr



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著者:Doris Shadbolt

出版者:Douglas & McIntyre

出版时间:1987-01-01

装帧:Paperback

isbn:9780888944412

Flawless prose, splendid reproduction, handsome design-an apt showcase for the artist who painted some of Canada's most magnificent paintings.

This book represents the culmination of Doris Shadbolt's long fascination with the work of Carr, a painter she views as one of the strongest and most individual of

Canadian artists. It reflects more than a decade of meticulous research, and excerpts form Carr's own prolific writings have been skillfully woven into the narrative, combining with exquisite reproductions of over 200 paintings, charcoals and drawings, two thirds of them in colour, almost all of them specially photographed for this book.
Never swallowed by the mainstream in art. Emily Carr remained extraordinarily loyal to her inner vision. The world she created lingers persuasively in the Canadian psyche.
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